

# Friday Night Boogie

**Compte:** 32

**Mur:** 4

**Niveau:**

**Chorégraphe:** Bob Peyre-Ferry (USA) & Marlene Peyre-Ferry (USA)

**Musique:** Friday Night Boogie - Billy James



## LEFT HEEL HOOK COMBINATION, SCUFF, KICK, STOMPS

- 1 Touch left heel forward
- 2 Cross left foot in front of right shin
- 3 Touch left heel forward
- 4 Step left foot next to right
- 5 Scuff right foot forward
- 6 Kick right foot forward
- 7-8 Stomp right foot next to left twice (stomp up on count 8)

## RIGHT HEEL HOOK COMBINATION, SCUFF KICK, STOMPS

- 9 Touch right heel forward
- 10 Cross right foot in front of left shin
- 11 Touch right heel forward
- 12 Step right foot next to left
- 13 Scuff left foot forward
- 14 Kick left foot forward
- 15-16 Stomp left foot next to right twice (stomp up on count 16)

## ROCKING CHAIR, CROSS TURN TO THE RIGHT MILITARY PIVOT

- 17 Step forward on left foot
- 18 Rock back onto right foot
- 19 Step back on left foot
- 20 Rock forward onto right foot
- 21 Cross left foot behind right and step
- 22 Step to the right on right foot, making a  $\frac{1}{4}$  turn to the right w. The step
- 23 Step forward on left foot
- 24 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot

## STEP-SCUFFS FORWARD, TO THE RIGHT MILITARY TURNS WITH CLAPS

- 25 Step forward on left foot
- 26 Scuff right foot forward
- 27 Step forward on right foot
- 28 Scuff left foot forward
- 29 Step forward on left foot
- 30 Pivot  $\frac{1}{4}$  turn to the right on ball of left foot and shift weight to right foot while clapping hands
- 31-32 Repeat counts 29-30

## REPEAT

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