

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Sal Gonzalez (USA)

Musique: Go On - Delbert McClinton

POINT, TOGETHER, STEP, SLIDE TOGETHER-POINT, TOUCH, STEP SLIDE TOGETHER

- 1-2 Point right side, touch right next to left
- 3-4 Step right side, slide left together with right
- 5-6 Point left side, touch left next to right
- 7-8 Step left side, slide right together with left

POINT, TOUCH, STEP, SLIDE TOGETHER-POINT, TOUCH, STEP, SLIDE TOGETHER

- 9-10 Point right side, touch right next to left
- 11-12 Step right side, slide left together with right
- 13-14 Point left side, touch left next to right
- 15-16 Step left side, slide right together with left

KICK, KICK, TRIPLE STEP, KICK, KICK, TRIPLE STEP WITH ¼ TURN LEFT

- 17-18 Kick right foot forward, kick right foot out to right side
- 19&20 Hook step right foot behind left foot, step left foot to left side, step right foot next to left foot
- 21-22 Kick left foot forward, kick left foot out to left side
- 23&24 Hook-step left foot behind right foot (with ¼ turn left), step right foot to right side, step left foot next to right foot

STEP, BEHIND, STEP, TOUCH-STEP, BEHIND, STEP, TOUCH "GO ON"

- 25 Right step forward (use a little attitude)
- 26 Left step behind right foot (moving forward)
- 27-28 Right step forward, left touch next to right (clap)
- 29 Left step forward (use a little attitude)
- 30 Right step behind left foot (still moving forward)
- 31-32 Left step forward, right touch next to left (clap)

MONTEREY (WITH ¾ SPIRAL TURN RIGHT)

- 33 Point right toe to right side (have a little weight on right for balance)
- 34 ¾ turn right (spiral turn -- make sure weight is on ball of left foot)
- 35 Pause (should be in a cross feet position, weight on left, right cross left)
- 36 Pause

STEP, BEHIND, STEP, TOUCH "GO ON"

- 37-38 Right step forward, left step behind right foot
- 39-40 Right step forward, left touch next to right (clap)

STEP, BEHIND, STEP, TOGETHER "GO ON"

- 41-42 Left step forward, right step behind left foot
- 43-44 Left step forward, right together next to left (clap)

KNEES, KNEES, ROUND AND ROUND

With attitude. Keep knees and feet close together.

- 45 Bend knees forward and to the right at a 45 degree angle
- & Return knees back to center
- 46 Bend knees forward and to the left at a 45 degree angle
- & Return knees back to center

- 47 Circle knees 1 full circle to the left
- 48 Circle knees 1 full circle to the left

REPEAT
