

# Glad To Be There (P)

Compte: 50

Mur: 0

Niveau: Partner

Chorégraphe: Dave Hardy & Irene Hardy

Musique: Guess You Had To Be There - Gene Watson



## Position: Right Side By Side (Sweetheart Position)

### VINE RIGHT FULL TURN LEFT (TO THE LEFT)

1-2            **MAN:** Step right to right, step left behind right

**LADY:** Step right, left

3-4            **MAN:** Step right to right, touch left beside right

**LADY:** Step right, touch left beside right

**Into reverse skaters right hands on top**

### BOTH - STEP SLIDE STEP BRUSH, FORWARD SHUFFLES TWICE

5-6            Step forward left at 45 degrees, slide right up to left

7-8            Step forward left, brush right

9&10          Right shuffle right, left, right

11&12         Left shuffle left, right, left

### STEP SLIDE STEP BRUSH

13-14         Step forward right, slide left up to right

15-16         Step forward right, touch left beside right

### VINE LEFT FULL TURN TO RIGHT (TO THE RIGHT)

17-18         **MAN:** Step left to left, step right behind left

**LADY:** Step left, right

19-20         **MAN:** Step left to left, touch right beside left

**LADY:** Step left, touch right beside left

**Back into sweetheart position**

### VINE RIGHT, STEP PIVOT, STEP PIVOT

21-22         Step forward right diagonally, step left behind right

23-24         Step forward right touch left beside right

**Hands - release left raise right**

25-26         Step forward left pivot ½ turn right

27-28         Step forward left pivot ½ turn right

**Rejoin in sweetheart position**

### VINE LEFT

29-30         Step forward left diagonally, step right behind left

31-32         Step forward on left, touch right beside left

### FORWARD SHUFFLES X 3 STEP LEFT, RIGHT

33&34         Right shuffle right, left, right

35&36         Left shuffle left, right, left optional windmill turn on shuffles

37&38         Right shuffle right, left, right

39-40         Step left, right

### VINE LEFT, STEP PIVOT, STEP PIVOT

41-42         Step forward left diagonally, step right behind left

43-44         Step forward on left touch right beside left

**Release right, raise left**

45-46 Step forward right, pivot ½ turn left

47-48 Step forward right, pivot ½ turn left

**Rejoin in sweetheart position**

**VINE RIGHT, LEFT SHUFFLE, STEP RIGHT LEFT**

49-50 Step forward right diagonally, step left behind right

51-52 Step forward right, touch left beside right

53&54 Left shuffle left, right, left

55-56 Step right, left

**REPEAT**

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