

# Give Me The Night

**COPPER** KNOB  
BY STEPHENETS

Compte: 56

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Jill Boxtel (AUS)

Musique: Give Me the Night - George Benson



## MAMBO RIGHT, MAMBO LEFT, SIDE, KICK, SAILOR CROSS

- 1&2 Step right to right side, recover left in place, step right beside left  
3&4 Step left to left side, recover right in place, step left beside right  
5-6 Clap hands as you touch right to right side, click fingers as you kick right leg to right side  
7&8 Step right behind left, step left to left side, cross right over left

## & CROSS, POINT, CROSS SAMBA, CROSS, POINT, CROSS SAMBA

- &1-2 Step left to left side, cross right over left, point left to left side  
3&4 Cross left over right, step right to right side, step left to left side  
5-6 Cross right over left, point left to left side  
7&8 Cross left over right, step right to right side, step left to left side

## ROCK FORWARD, RECOVER, ½ TURN RIGHT, FORWARD, FORWARD, SIDE, KICK SAILOR CROSS

- 1-4 Rock right forward, recover weight on left, make ½ turn right, step right forward, step left forward  
5-6 Clap hands as you step right to right side, click fingers as you kick left leg to left side  
7&8 Step left behind right, step right to right side, cross left over right

## SIDE, DRAG & BEHIND, ¼ TURN LEFT, SIDE, FORWARD, FORWARD, DRAG & FORWARD, SCUFF

- 1-2 Step right to right side (large step), slowly drag left up to right  
&3-4 Step left behind right, make ¼ turn left stepping right to right side, step left forward  
5-6& Step right forward (large step), slowly drag left up to right, step left beside right  
7-8 Step right forward, scuff left forward

## CROSS SAMBA, CROSS SAMBA WITH ¼ TURN LEFT, BACK COASTER, LOCK STEP FORWARD, SCUFF

- 1&2 Cross left over right, step right to right side, step left to left side  
3&4 Cross right over left, making ¼ turn left step left to left side, step right to right side

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5&6& Step left back, step right beside left, step left forward, lock right behind left  
7-8 Step left forward, scuff right forward

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## CROSS HEEL JACK & CROSS HEEL JACK & ¼ TURN RIGHT, STEP (TOE IN), TWIST (TOE OUT), SAILOR STEP

- 1&2& Cross right over left, step left to left side, touch right heel at right 45, step right beside left  
3&4& Cross left over right, step right to right side, touch left heel at left 45, step left beside right making ¼ turn right  
5-6 Step right to right side with right toe pointing in to left 45, twist right toe 45 degrees right to straighten foot  
7&8 Step left behind right, step right to right side, step left to left side

## CROSS HEEL JACK & CROSS HEEL JACK & STEP PIVOT ½ TURN LEFT, & PIVOT ¼ LEFT & PIVOT ¼ LEFT

- 1&2& Cross right over left, step left to left side, touch right heel at right 45, step right beside left  
3&4& Cross left over right, step right to right side, touch left heel at left 45, step left beside right  
5-6 Step right forward, pivot turn ½ left

&7&8 Step right forward, pivot turn  $\frac{1}{4}$  left on left, step right forward, pivot turn  $\frac{1}{4}$  left on left

## REPEAT

## TAG

**On wall 3: dance 40 counts, add the tag and continue dancing counts 41 to 56**

**On wall 5: dance 40 counts, add the tag and restart the dance**

1-2 Step right forward, pivot turn  $\frac{1}{2}$  left

&3&4 Step right forward, pivot turn  $\frac{1}{4}$  left on left, step right forward, pivot turn  $\frac{1}{4}$  left on left

## ENDING

**On wall 7: dance 36 counts and add the following counts to finish the dance:**

1-4 Step left to left side, step right behind left,  $\frac{1}{4}$  turn left stepping left forward, touch right beside left

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