

# Give Me A Reason

**COPPER** KNOB  
BY STEPHEN HETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Dave "The Rave" Blake (UK)

**Musique:** Give Me a Reason - The Corrs



## STEP RIGHT SLIDE LEFT, STEP ½ TURN, COASTER STEP, STEP ½ TURN

- 1-2& Step right to right side, slide up left and touch, and step on left foot  
3-4 Step forward right foot pivot ½ turn left (weight ends on right)  
5&6 Step left foot back, step right foot together, step left foot forward  
7-8 Step forward right foot pivot ½ turn left (weight ends on right)

## SIDE BEHIND & CROSS SIDE & SWITCH LEFT SIDE & RIGHT, CROSS UNWIND ½ TURN LEFT

- 1-2 Step left foot to left, step right foot behind left  
&3-4 Step left foot in place, cross right foot over left, step left to left side  
&5&6 Step right in place, point left toe left, step left in place, point right toe to right  
7-8 Cross right over left unwind ½ turn left (weight ends on right)

## (VAUDEVILLES) RIGHT HEEL & CROSS, LEFT HEEL & CROSS, STEP ½ TURN, RIGHT SHUFFLE FORWARD

- &1&2 Left heel diagonal forward, right foot diagonal back, step left foot in place, cross right over left  
&3&4 Right heel diagonal forward, left foot diagonal back, step right foot in place, cross left over right  
5-6 Step right foot forward pivot ½ turn (weight ends on left)  
7&8 Step forward right, step in place on left, step forward right

## STEP LEFT FORWARD PIVOT ½ TURN HOOK, RIGHT SHUFFLE, FULL TURN, LEFT SHUFFLE FORWARD

- 1-2 Step left foot forward pivot ½ while hooking right in front of left  
3&4 Step forward right, step in place on left, step forward right  
5-6 ½ turn right stepping back on left, ½ turn right stepping forward right  
7&8 Step forward left, step in place on right, step forward left

## REPEAT

## TAG

Only danced once at the beginning of wall eight, you'll be facing the back wall

## HEEL SWITCHES, RIGHT & LEFT & RIGHT & LEFT &

- &1&2 Right heel forward, right in place, left heel forward  
&3&4& Left in place, right heel forward, right in place, left heel forward, left in place