

# Give It To Me

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate/Advanced hip hop



**Chorégraphe:** Maurice Rowe (USA) & Robert Glover (UK)

**Musique:** Give It to Me (feat. Justin Timberlake & Nelly Furtado) - Timbaland

## WALK BACK, BACK, OUT OUT AND CROSS, SCUFF OUT OUT, ARMS

- 1-2&3&4 Step right foot back, step left foot back, step right to right, step left to left, step right to center, cross left over right
- 5&6 Scuff right foot forward stepping right to right side, step left to left side
- 7-8 Hold

**Arms:** at the same time as you "scuff out out" (&6) bring arms up right, left, elbows bent at waist, fists straight in front of you. Bring right fist down in a circle to the left, arcing back up and over to hit the top of the left fist on count 7, sending the left fist down in a circle to the right and back up and around to hit the top of right fist on count 8 (left fist is done, replace to side), sending right fist down again and around to end where the left fist would have been (ends arc on count 2 of second 8 count)

## SIDE AND SIDE AND CROSS, ¼ TURN, ½ TURN, COASTER STEP, KNEE POPS

- &1&2 Step right to center, step left to left, step right to left, cross left over right
- 3-4 Turn ¼ right stepping forward on right, turn ½ turn right stepping back on left
- 5&6 Step back on right, back on left, forward on right
- &7&a Touch left toe next to right foot popping knee out, in, out
- 8 Drag left in toward right

## BALL WALK, WALK, TWIST-TWIST-TWIST, CHEST POP, WALK WALK

- &1-2 Step on ball of left, step forward on right, step forward on left
- 3&4 On balls of feet twist right quarter turn, left quarter turn, right half turn (weight ends back on left with right knee popped in front)
- 5 Hold
- &6 Pull shoulders back, popping chest forward, back
- 7-8 Walk forward right, left

## OUT OUT, LOOK RIGHT, LOOK FORWARD; SHRUG UP, DOWN, BALL STEP, WALK, WALK, TOUCH, TURN

- &1 Step right to right, step left to left \*as you step left to left, make a sharp, isolated look to your right
- 2 Sharp, isolated look forward
- &3 Shrug shoulders up, down
- &4 Step right to center, step left to left
- 5-6 Step forward right, left
- 7 Touch right toe directly behind
- 8 Pivot half turn right, replacing weight to the left

**REPEAT**