

# Girls Lie 2

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Rob McKean (CAN), Barbara R. K. Wallace (CAN) & Annette Skaff (CAN)

**Musique:** Girls Lie Too - Terri Clark

## **MODIFIED MONTEREY, LEFT STEP SLIDE, ELVIS KNEES**

- 1-2 Touch right toe to side, make ½ turn right (on ball of left foot) stepping right foot beside left foot
- 3-4 Touch left toe to left side, touch left toe beside right foot
- 5-6 Step side left, slide the right foot in to meet the left (weight on left foot)
- 7-8 Pop the left knee in as you transfer weight to right, pop the right knee in as you transfer weight to the left

## **RIGHT TRAIN STEP, ½ PIVOT LEFT, STOMP RIGHT, STOMP LEFT**

- 9-12 Rock forward on the right, recover on the left, rock back on the right, recover on the left
- 13-14 Step forward on the right, pivot ½ turn left
- 15-16 Stomp the right foot, stomp the left foot

## **MODIFIED RHUMBA BOX (RIGHT AND LEFT)**

- 17-20 Step side right, together with left, step forward right and hold
- 21&22 Side shuffle left
- 23-24 Cross right over left, unwind ½ turn left (weight on right)
- 25-28 Step side left, together with the right, forward left and hold
- 29&30 Side shuffle right
- 31-32 Cross left over right, unwind ½ turn right (weight on left)

## **ROCK RECOVER, RIGHT SAILOR SHUFFLE, & HEEL & TOE & HEEL, HIP THRUST**

- 33-34 Rock forward on the right, recover on the left
- 35&36 Step right behind left, step side left, step side right
- &37 Step back on left, right heel forward
- &38 Step on right, touch left toe back
- &39 Step on left, right heel forward
- 40 Hip thrust forward (weight on left)

## **STEP, POINT, KICK BALL POINT, CROSS AND POINT, CROSS AND POINT**

- 41-42 Step forward on right, point left to side
- 43&44 Kick left forward, step left beside right, point right to side
- 45-46 Cross right over left, point left to side
- 47-48 Cross left over right, point right to side

## **RIGHT JAZZ BOX ACROSS, VINE 4 RIGHT**

- 49-52 Cross right over left, step back on the left, step side right, cross the left over the right
- 53-56 Step side right, cross the left behind, step side right, cross the left in front

## **LEFT HEEL JACK, RIGHT BALL CROSS, ¼ TURN RIGHT, ½ TURN RIGHT, ROCK RECOVER, LEFT COASTER BACK**

- &57 Step back on right, left heel forward
- &58 Step on left, cross right over left
- 59-60 Make ¼ turn right and step back on the left foot, make ½ turn right and step forward on the right foot
- 61-62 Rock forward on the left, recover on the right
- 63&64 Step back on the left, together with the right, step forward on the left

**REPEAT**

**RESTART**

On wall 3, dance the first 16 counts, and restart (you are at the back wall)

**TAG**

At the end of wall 5 (at the front wall now), tap the right toe back twice and continue dancing through to the end of the music

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