

Girls Lie 2

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Rob McKean (CAN), Barbara R. K. Wallace (CAN) & Annette Skaff (CAN)

Musique: Girls Lie Too - Terri Clark

MODIFIED MONTEREY, LEFT STEP SLIDE, ELVIS KNEES

- 1-2 Touch right toe to side, make ½ turn right (on ball of left foot) stepping right foot beside left foot
- 3-4 Touch left toe to left side, touch left toe beside right foot
- 5-6 Step side left, slide the right foot in to meet the left (weight on left foot)
- 7-8 Pop the left knee in as you transfer weight to right, pop the right knee in as you transfer weight to the left

RIGHT TRAIN STEP, ½ PIVOT LEFT, STOMP RIGHT, STOMP LEFT

- 9-12 Rock forward on the right, recover on the left, rock back on the right, recover on the left
- 13-14 Step forward on the right, pivot ½ turn left
- 15-16 Stomp the right foot, stomp the left foot

MODIFIED RHUMBA BOX (RIGHT AND LEFT)

- 17-20 Step side right, together with left, step forward right and hold
- 21&22 Side shuffle left
- 23-24 Cross right over left, unwind ½ turn left (weight on right)
- 25-28 Step side left, together with the right, forward left and hold
- 29&30 Side shuffle right
- 31-32 Cross left over right, unwind ½ turn right (weight on left)

ROCK RECOVER, RIGHT SAILOR SHUFFLE, & HEEL & TOE & HEEL, HIP THRUST

- 33-34 Rock forward on the right, recover on the left
- 35&36 Step right behind left, step side left, step side right
- &37 Step back on left, right heel forward
- &38 Step on right, touch left toe back
- &39 Step on left, right heel forward
- 40 Hip thrust forward (weight on left)

STEP, POINT, KICK BALL POINT, CROSS AND POINT, CROSS AND POINT

- 41-42 Step forward on right, point left to side
- 43&44 Kick left forward, step left beside right, point right to side
- 45-46 Cross right over left, point left to side
- 47-48 Cross left over right, point right to side

RIGHT JAZZ BOX ACROSS, VINE 4 RIGHT

- 49-52 Cross right over left, step back on the left, step side right, cross the left over the right
- 53-56 Step side right, cross the left behind, step side right, cross the left in front

LEFT HEEL JACK, RIGHT BALL CROSS, ¼ TURN RIGHT, ½ TURN RIGHT, ROCK RECOVER, LEFT COASTER BACK

- &57 Step back on right, left heel forward
- &58 Step on left, cross right over left
- 59-60 Make ¼ turn right and step back on the left foot, make ½ turn right and step forward on the right foot
- 61-62 Rock forward on the left, recover on the right
- 63&64 Step back on the left, together with the right, step forward on the left

REPEAT

RESTART

On wall 3, dance the first 16 counts, and restart (you are at the back wall)

TAG

At the end of wall 5 (at the front wall now), tap the right toe back twice and continue dancing through to the end of the music
