

Girls Gone Wild

COPPER **KNOB**
BY STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Christine Bass (USA)

Musique: The Girl's Gone Wild - Travis Tritt



RIGHT SIDE, TOGETHER, CHASSE BACK, LEFT SIDE, TOGETHER, CHASSE FORWARD

- 1-2 Step right to right side, step left next to right
- 3&4 Step right back, step left next to right, step right back
- 5-6 Step left to left side, step right next to left
- 7&8 Step left forward, step right next to left, step left forward

SHUFFLE FORWARD RIGHT-LEFT-RIGHT, STEP LEFT, ½ PIVOT RIGHT, LEFT STEP, RIGHT KICK-BALL-CHANGE, STEP RIGHT

- 1&2 Step right forward, step left next to right, step right forward
- 3-4 Step left, ½ pivot turn over the right shoulder (6:00 wall)
- 5 Step forward left
- 6&7 Kick right forward, step back on ball of right, step left next to right
- 8 Step forward right

STEP LEFT, STEP RIGHT BEHIND, ¼ TURN SHUFFLE FORWARD LEFT-RIGHT-LEFT, RIGHT ROCK RECOVER, COASTER STEP

- 1-2 Step left to left side, step right behind left
- 3&4 ¼ turn left step left forward, step right next to left, step left forward (3:00 wall)
- 5-6 Rock forward right, recover left
- 7&8 Right back, left back next to right, step right forward

SHUFFLE FORWARD LEFT-RIGHT-LEFT, STEP RIGHT, LEFT ½ PIVOT, RIGHT STEP, LEFT KICK-BALL-CHANGE, STEP LEFT

- 1&2 Step left forward, step right next to left, step left forward
- 3-4 Step right, ½ pivot turn over left shoulder (9:00 wall)
- 5 Step forward right
- 6&7 Kick left forward, step back on ball of left, step right next to left
- 8 Left step forward

½ TURN MONTEREY, ¼ TURN MONTEREY

- 1-4 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right (3:00)
- 5-8 Touch right toe to right side, make a ¼ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right (6:00)

SHUFFLE FORWARD RIGHT-LEFT-RIGHT, STEP LEFT, ½ PIVOT RIGHT, LEFT STEP, RIGHT KICK-BALL-CHANGE, STEP RIGHT

- 1&2 Step right forward, step left next to right, step right forward
- 3-4 Step left, ½ pivot turn over the right shoulder (12:00 wall)
- 5 Step forward left
- 6&7 Kick right forward, step back on ball of right, step left next to right
- 8 Step forward right

LEFT SIDE TOGETHER, LEFT CHASSE, TWIST, RIGHT TOE, RIGHT HEEL, RIGHT TOE, STEP RIGHT (DWIGHT YOAKUM)

- 1-2 Step left to left side, step right next to left
- 3&4 Step left to left side, step right next to left, step left next to right

5-8 With weight on left foot, touch right toe to left instep, touch right heel to left instep, touch right toe to left instep, step right to right side

SHUFFLE FORWARD LEFT-RIGHT-LEFT, STEP RIGHT, LEFT ½ PIVOT, RIGHT STEP, LEFT KICK-BALL-CHANGE, STEP LEFT

1&2 Step left forward, step right next to left, step left forward
3-4 Step right, ½ pivot turn over left shoulder (6:00 wall)
5 Step forward right
6&7 Kick left forward, step back on ball of left, step right next to left
8 Left step forward

REPEAT

TAG

At the end of wall 2 (6:00 wall)

½ MONTEREY

1-4 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right

At the end of wall 5 (6:00 wall)

HIP BUMPS, BODY ROLL, ½ MONTEREY

1-4 Hip bumps, right-right, left-left
5-8 Rotate hips counter to the right for 4 beats (weight ends on left)
1-4 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right
