

# Girls & Bad Boys

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Leif Henrik Gronvold (NOR)

Musique: Bad Boys (Theme from COPS) - Inner Circle

Begin the dance 4 counts after "hoou"

## KICK BALL CHANGE, ½ TURN, GRAPEVINE RIGHT, ROCK STEP

- 1&2 Kick right foot forward, step right foot beside left foot & step left foot forward  
3&4 Step right foot forward, pivot ½ turn left  
5&6 Step right foot to right side, cross left foot behind, step right foot to right side  
7&8 Rock left foot back, rock forward onto right foot

Styling: on count 7&8 point your left finger up & move it side to side

## GRAPEVINE LEFT, FULL TURN TOUCH, CROSS STEP, CROSS STEP, HITCH KNEE, STOMP

- 1&2 Step left foot to left side, cross right foot behind, step left foot to left side  
3&4 On ball of left foot pivot full turn, step back onto ball of right foot & touch left foot to left side  
5&6 Cross left foot over right foot, touch right foot to right side, cross left foot behind right foot  
7&8 Touch right toe out to right, hitch right knee up & stomp right foot beside left foot

Styling: when you hitch your knee press it down with right hand, as you point left finger forward

## KICK BALL CHANGE, ½ TURN, GRAPEVINE RIGHT, ROCK STEP

- 1&2 Kick left foot forward, step left foot beside right foot & step right foot forward  
3&4 Step left foot forward, pivot ½ turn right  
5&6 Step left foot to left side, cross right foot behind, step left foot to left side  
7&8 Rock right foot back, rock forward onto left foot

Styling: on count 7&8 point your right finger up & move it side to side

## GRAPEVINE RIGHT, FULL TURN TOUCH, CROSS STEP, CROSS STEP, HITCH KNEE, STOMP

- 1&2 Step right foot to right side, cross left foot behind, step right foot to right side  
3&4 On ball of right foot pivot full turn, step back onto ball of left foot & touch right foot to right side  
5&6 Cross right foot over left foot, touch left foot to left side, cross right foot behind left foot  
7&8 Touch left toe out to left, hitch left knee up & stomp left foot beside right foot

Styling: when you hitch your knee press it down with left hand, as you point right finger forward

## LOCK STEP, ROCK STEP, COASTER STEP, HEEL TOUCH, HOOK, SLAP

- 1&2 Step forward left foot, lock right foot behind left foot, step left foot forward  
3&4 Rock forward on right foot, rock back onto left foot step right foot beside left foot  
5&6 Step back right foot, step left foot beside right foot, step right foot forward  
7&8 Touch left heel forward, hook left foot in front of right knee, step left foot beside right foot

Styling: when you do lock step, push shoulders up & down (shoulders up when you lock your feet & down when you step left foot forward). When you touch your heel push shoulders back. When you hook left foot slap on left side on the chest with right hand

## SIDE STEP WITH ¼ TURN X4

- 1&2 Step right foot to right side, pivot ¼ turn to left & step left foot beside right foot  
3&4 Step left foot to left side, pivot ¼ turn to right & step right foot beside left foot  
5&6 Step right foot to right side, pivot ¼ turn to left & step left foot beside right foot  
7&8 Step left foot to left side, pivot ¼ turn to right & step right foot beside left foot

Styling: while doing side step, point the same finger to the same wall you are stepping away from

REPEAT

