

# The Girl Next Door

**COPPER** **KNOB**  
BY STEPSHEETS

Compte: 0

Mur: 1

Niveau: Intermediate

Chorégraphe: Elaine Chant (UK)

Musique: Girl Next Door - Lucy Street



Sequence: A B C A B B B B (Section C is only danced once)

## PART A

### RIGHT KICKS, RIGHT TRIPLE STEP, LEFT KICKS, LEFT TRIPLE STEP

- 1-2 Kick right foot forward twice
- 3&4 Triple step in place, stepping - right, left, right
- 5-6 Kick left foot forward twice
- 7&8 Triple step in place, stepping - left, right, left

### ¼ MONTEREY TURNS RIGHT, TWICE

- 9 Touch right toe to right side
- 10 On ball of left make ¼ turn right, stepping right beside left
- 11-12 Touch left to left side, step left beside right
- 13 Touch right toe to right side
- 14 On ball of left make ¼ turn right, stepping right beside left
- 15-16 Touch left to left side, step left beside right

### SIDE ROCK, BEHIND, SIDE, CROSS TWICE

- 17-18 Step right to right side, rock weight onto left
- 19&20 Cross right behind left, step left to left side, cross right over left
- 21-22 Step left to left side, rock weight onto right
- 23&24 Cross left behind right, step right to right side, cross left over right

### FORWARD ROCK, COASTER STEP, PIVOT ½ TURN, STOMPS TWICE

- 25-26 Rock forward on right, rock back on left
- 27&28 Step back right, step left beside right, step forward right
- 29-30 Step forward left, pivot ½ turn right
- 31-32 Stomp left foot in place twice

### RIGHT LOCK, RIGHT SHUFFLE, FORWARD ROCK, LEFT SHUFFLE

- 33-34 Step forward right, lock left behind right
- 35&36 Step forward right, close left beside right, step forward right
- 37-38 Rock forward on left, rock back onto right
- 39&40 Step back left, step right beside left step back left

### ¼ MONTEREY TURNS RIGHT, TWICE

- 41 Touch right toe to right side
- 42 On ball of left make ¼ turn right, stepping right beside left
- 43-44 Touch left to left side, step left beside right
- 45 Touch right toe to right side,
- 46 On ball of left make ¼ turn right, stepping right beside left
- 47-48 Touch left to left side, step left beside right

### TOUCH, KICK, SHUFFLE BACK TWICE

- 49-50 Touch right toe beside left foot, kick right foot forward
- 51&52 Step back right, close left beside right, step back right
- 53-54 Touch left toe beside right foot, kick left foot forward

55&56 Step back left, close right beside left, step back left

### **RIGHT & LEFT SAILOR STEP, ROCK ½ TURN RIGHT WALK**

57&58 Cross right behind left, step left to left side, step right to place  
59&60 Cross left behind right, step right to right side, step left to place  
61-62 Rock forward on right, rock back on left  
63 On ball of left make ½ turn right stepping forward right  
64 Step forward left

### **PART B**

#### **RIGHT SIDE STRUT, CROSS STRUT, CHASSE RIGHT, BACK ROCK**

1-2 Step right toe to right side, drop right heel taking weight  
3-4 Cross left toe over right, drop heel taking weight  
5&6 Step right to right side, close left beside right, step right to right side  
7-8 Rock back on left, rock forward onto right

#### **WEAVE LEFT, SIDE ROCK, ¼ TURN RIGHT, SHUFFLE FORWARD**

9-10 Step left to left side, cross right behind left  
11-12 Step left to left side, cross right over left  
13-14 Rock to left side on left, rock onto right making ¼ turn right  
15&16 Step forward left, close right beside left, step forward left

#### **¼ TURN RIGHT TOE STRUT, SWAY, SWAY, LEFT SAILOR, STEP, ½ PIVOT TURN**

17-18 ¼ turn right with right toe strut  
19-20 Step left to left side (swaying out to left), step right to right side (swaying back to right side)  
21&22 Step left behind right, step right to side, step left together  
23-24 Step forward on right, ½ pivot turn left

#### **TOE POINTS & HOLDS, HEEL SWITCHES, RIGHT TOE TAP**

25-26 Point right toe to right side, hold  
&27-28 Step right beside left, point left toe to left side, hold  
&29 Step left beside right, touch right heel forward  
&30 Step right beside left, touch left heel forward  
&31-32 Step left beside right, touch right heel forward, tap right toe across left foot

#### **SHUFFLE FORWARD, ½ PIVOT TURN, FULL TURN, SHUFFLE FORWARD**

33&34 Step forward right, close left beside right, step forward right  
35-36 Step forward left, pivot ½ turn right  
37 On ball of right make ½ turn right, stepping back on left  
38 On ball of left make ½ turn right, stepping forward on right  
39&40 Step forward left, close right beside left, step forward left

#### **SYNCOPATED JAZZ BOX, BACK ROCK, CHASSE LEFT**

41-42 Cross right over left, step back on left  
43&44 Step right to right side, cross left over right, step right to right side  
45-46 Rock back on left, rock forward on right  
47&48 Step left to left side, close right beside left, step left to left

#### **CROSS STRUT, SWAY, SWAY, LEFT SAILOR, STEP, ½ PIVOT TURN**

49-50 Cross right toe over left, drop heel taking weight  
51-52 Step left to left side (swaying out to left), step right to right side (swaying back to right)  
53&54 Step left behind right, step right to side, step left together  
55-56 Step forward on right, ½ pivot turn left

### **SYNCOPATED TOE SWITCHES, HOOK (& SLAP)**

- 57&58 Touch right toe right, close right beside left, touch left toe left  
&59 Close left beside right, touch right toe right  
&60 Close right beside left, touch left to left  
&61-62 Close left beside right, touch right toe right, hook right behind left and slap with left hand

### **PART C**

#### **FORWARD STEP WITH ¼ TURN RIGHT, TOUCH (CLICK), BACK STEP WITH ¼ TURN RIGHT, TOUCH (CLICK) TWICE**

- 1-2 Step right forward making ¼ turn right, touch left beside right, click fingers  
3-4 Step back on left making ¼ turn right, touch right beside left, click fingers  
5-6 Step right forward making ¼ turn right, touch left beside right, click fingers  
7-8 Step back on left making ¼ turn right, touch left beside right, click fingers

#### **KICK BALL CHANGES TWICE, JAZZ BOX**

- 9&10 Kick right forward, step back on ball of right, step left beside right  
11&12 Kick right forward, step back on ball of right, step left beside right  
13-14 Cross step right over left, step back on left  
15-16 Step right to right side, step left beside right
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