

Gimme Some Lovin'

COPPER **KNOB**
STEPSHEETS

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Carolyn Robinson (USA)

Musique: Gimme Some Lovin' - The Blues Brothers



Sequence: A, B, B&, A, B, B&, A, B, B&, B, B&

SECTION A

WALK FORWARD RIGHT-LEFT-RIGHT, PIVOT ¼ KICKING LEFT

1-2-3 Step forward right, step forward left, step forward right
4 Pivot ¼ turn left on right foot while kicking left foot forward (facing 9:00 wall)

WALK BACK LEFT-RIGHT-LEFT, KICK RIGHT

5-6-7-8 Step back left, right, left, kick right

WALK FORWARD RIGHT-LEFT-RIGHT, PIVOT ¼ KICKING LEFT

1-2-3 Step forward right, step forward left, step forward right
4 Pivot ¼ turn left on right foot while kicking left foot forward (facing 6:00 wall)

WALK BACK LEFT-RIGHT-LEFT, KICK RIGHT

5-6-7-8 Step back left, right, left, kick right

VINE RIGHT WITH HIP BUMP RIGHT

1-2 Side step right, step left slightly behind right (5th position)
3-4 Side step right, bump right hip to side

VINE LEFT WITH HIP BUMP LEFT

5-6 Side step left, step right slightly behind left (5th position)
7-8 Side step left, bump left hip to side

VINE RIGHT WITH HIP BUMP RIGHT

1-2 Side step right, step left slightly behind right (5th position)
3-4 Side step right, bump right hip to side

VINE LEFT WITH HIP BUMP LEFT

5-6 Side step left, step right slightly behind left (5th position)
7-8 Side step left, bump left hip to side

WALK FORWARD RIGHT-LEFT-RIGHT, PIVOT ¼ KICKING LEFT

1-2-3 Step forward right, step forward left, step forward right
4 Pivot ¼ turn left on right foot while kicking left foot forward (facing 3:00 wall)

WALK BACK LEFT-RIGHT-LEFT, KICK RIGHT

5-6-7-8 Step back left, right, left, kick right

WALK FORWARD RIGHT-LEFT-RIGHT, PIVOT ¼ KICKING LEFT

1-2-3 Step forward right, step forward left, step forward right
4 Pivot ¼ turn left on right foot while kicking left foot forward (facing 12:00 wall)

WALK BACK LEFT-RIGHT-LEFT, KICK RIGHT

5-6-7-8 Step back left, right, left, kick right

SECTION B

SIDE ROCK, TRIPLE FORWARD RIGHT-LEFT-RIGHT

- 1-2 Side rock step right, recover left
3&4 Step right forward, quick step left forward (3rd pos), step right forward

SIDE ROCK, TRIPLE FORWARD LEFT-RIGHT-LEFT

- 5-6 Side rock step left, recover right
7&8 Step left forward, quick step right forward (3rd position), step left forward

RIGHT TOE HEEL STRUT, LEFT KICK-BALL-CHANGE

- 1-2 Step forward right toe, drop right heel
3&4 Kick left foot forward, quick step left in place, step right in place

LEFT TOE HEEL STRUT, RIGHT KICK-BALL-CHANGE

- 5-6 Step forward left toe, drop left heel
7&8 Kick right foot forward, quick step right in place, step left in place

ROCK FORWARD, RECOVER, SAILOR SHUFFLE WITH ¼ RIGHT

- 1-2 Forward rock right, recover left
3&4 Step right behind left turning ¼ right, side step left, step right in place (3:00 wall)

ROCK FORWARD, RECOVER, SAILOR SHUFFLE WITH ½ LEFT

- 5-6 Forward rock left, recover right
7&8 Step left behind right turning ½ left, side step right, step left in place (9:00 wall)

STEP LOCK, STEP-LOCK-STEP

- 1-2 Forward step right, forward step left locked behind right
3&4 Forward step right, quick step left locked behind right, forward step right

ROCK FORWARD, RECOVER, COASTER STEP

- 5-6 Forward rock left, recover step right in place
7&8 Step left back, quick step right beside left, step left forward

SECTION B&

The "&" on Section B& indicates an 8 count addition to the regular section. To save confusion and frustration, you are repeating counts 25-32 for B&

ALL OF SECTION B

- 1-32 Dance Section B (counts 1-32)

STEP LOCK, STEP-LOCK-STEP

- 1-2 Forward step right, forward step left locked behind right
3&4 Forward step right, quick step left locked behind right, forward step right

ROCK FORWARD, RECOVER, COASTER STEP

- 5-6 Forward rock left, recover step right in place
7&8 Step left back, quick step right beside left, step left forward
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