

Gimme Dat Ding

Compte: 72

Mur: 2

Niveau: Intermediate

Chorégraphe: Emily Jennings (UK)

Musique: Gimme Dat Ding - The Pipkins



SHUFFLE FORWARD, SHUFFLE HALF TURN, MAMBO BACK, MAMBO FORWARD

- 1&2 Step forward right, close left beside right, step forward right
3&4 Shuffle step forward making ½ turn right, stepping left, right, left (6:00)
5&6 Step back on right, step left in place, step right beside left
7&8 Step forward on left, step right in place, step left beside right

ROCK AND CROSS TWICE, WEAVE ¼ TURN

- 1&2 Rock right to right side, recover onto left, cross right over left
3&4 Rock left to left side, recover onto right, cross left over right
5&6 Step right to right side, step left behind right, step right to side
&7 Cross left in front of right making ¼ turn right, stomp forward on right, (9:00)
&8 Hold repeat on opposite foot

SHUFFLE FORWARD, SHUFFLE HALF TURN, MAMBO BACK, MAMBO FORWARD

- 1&2 Step forward left, close right beside left, step forward left
3&4 Shuffle step forward making ½ turn left, stepping right, left, right (3:00)
5&6 Step back on left, step right in place, step left beside right
7&8 Step forward on right, step left in place, step right beside left

ROCK AND CROSS TWICE, WEAVE ¼ TURN

- 1&2 Rock left to left side, recover onto right, cross left over right
3&4 Rock right to right side, recover onto left, cross right over left
5&6 Step left to left side, step right behind left, step left to side
&7 Cross right in front of left making ¼ turn left, stomp forward in left, (12:00)
&8 Hold

TOE STRUT X4, RIGHT COASTER, LEFT SAILOR ¼ TURN

- 1&2& Step forward on right toe, drop heel taking weight, step forward on left toe, drop heel taking weight
3&4& Step forward on right toe, drop heel taking weight, step forward on left toe, drop heel taking weight
5&6 Step back on right, step left beside right, step forward right
7&8 Cross left behind right, step right to side making ¼ to left, step left beside right, (9:00)

CHARLESTON, CHARLESTON, CHASSE ¼ TURN, ROCK BACK

- 1-2 Touch right in front of left, touch right behind left, taking weight onto right
3-4 Touch left behind right, touch left in front of right, taking weight onto left
5&6 Step right to right side, close left beside right making ¼ turn left, step right back (6:00)
7-8 Rock back on left, return weight to right repeat on opposite foot

TOE STRUT X4, LEFT COASTER, RIGHT SAILOR ¼ TURN

- 1&2& Step forward on left toe, drop heel taking weight, step forward on right toe, drop heel taking weight
3&4& Step forward on left toe, drop heel taking weight, step forward on right toe, drop heel taking weight
5&6 Step back on left, step right beside left, step forward on left
7&8 Cross right behind left, step left to side making ¼ turn right, step right to side, (9:00)

CHARLESTON, CHARLESTON, CHASSE ¼ TURN, ROCK BACK

- 1-2 Touch left in front of right, touch left behind right, taking weight onto left
- 3-4 Touch right behind left, touch right in front of left, taking weight onto right
- 5&6 Step left to left side, close right beside left making ¼ turn right, step left back, (12:00)
- 7-8 Rock back on right, return weight to left

LOCK STEPS FORWARD, HOLD

- &1&2 Hold lock right foot behind left, step left forward
- &3&4 Hold, lock right foot behind left, step left forward
- & Hold
- 5-6 Step forward on right, turning ¼ left, (9:00)
- 7-8 Step forward on right turning ¼ left, (6:00)

REPEAT

TAG & RESTART

On 2nd wall after 16 counts (i.e. The tag replaces the repeat of the first 16 counts, and then restart from the beginning)

SHUFFLE FORWARD, SHUFFLE HALF TURN, SHUFFLE BACKWARD

- 1&2 Step forward left, close right beside left, step forward left
- 3&4 Shuffle step forward making ½ turn left, stepping right, left, right
- 5&6 Step back on left, close right beside left, step back on left

ROCK AND CROSS, WEAWE ¼ TURN, STEP

- 1&2 Rock right to right side, recover onto left, cross right over left
 - 3&4 Rock left to left side, recover onto right, cross left over right
 - 5&6 Step right to right side, step left behind right, step right to side
 - &7 Cross left in front of right making ¼ turn right, stomp forward on right
 - &8 Hold
 - & Step forward on left
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