

Gimme All You Got

COPPER KNOB
BY STEPHEN B. BROWN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Peggy Steelman & Larry Bass (USA)

Musique: Gimme All Your Lovin' - Lonestar



KICK, OUT, OUT, IN, IN, CLAP; HIP BUMPS

- 1&2 Kick right forward, step right to right side, step left to left side
&3-4 Step right to center; step left beside right; clap
5-6 Bump hips to right twice
7-8 Bump hips to left twice

TWO HIP ROLLS; ROCK STEP, FORWARD SHUFFLE

- 9-10 Roll hips forward & around to the left
11-12 Roll hips forward & around to the left with weight ending on left
13-14 Rock right back; rock forward onto left
15&16 Shuffle forward right, left, right

STEP ½ PIVOT, ¼ STEP, HOLD/CLAP; SAILOR SHUFFLE; ¼ TURN SAILOR SHUFFLE

- 17-18 Step left forward; pivot ½ turn right onto right
19-20 Turn ¼ turn right & step left to left side; hold & clap
21&22 Step right behind left, step left to left side, step right to right side
23&24 Step left behind right & turn ¼ turn left, step right to right side, step left to left side

MODIFIED JAZZ SQUARE, ¼ TURN TRIPLE STEP; ROCK STEP, ½ TURN SHUFFLE

- 25-26 Step right across left; step left back
27&28 Turn ¼ turn right & triple step right, left, right in place
29-30 Step left forward; rock back onto right
31&32 Shuffle left, right, left while turning ½ left

REPEAT
