

Compte: 32

Mur: 1

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Just Keep Thinking About You - Gloria Gaynor



### ¼ RIGHT STATIC SHUFFLE WITH EXPRESSION, ½ LEFT STATIC SHUFFLE WITH EXPRESSION, ¼ RIGHT, 4X SWAGGER STEP (12:00)

1&2 (On the spot) turn ¼ right & step forward onto right foot, rock onto left foot, rock onto right foot

3&4 (On the spot) turn ½ left & step onto left foot, rock onto right foot, rock onto left foot

**On counts 1-4: arms raised forward (palms facing forward), use 'pushing' motion in time with static shuffles**

5-6 Turn ¼ right & step diagonally forward right onto right foot, step left foot diagonally forward left

7-8 Step right foot diagonally backward right, step left foot diagonally backward left

**On counts 5-8: these are 'swagger' steps and require attitude, lean into each step**

### 2X ¼ TURN SIDE ROCK-STEP-¼ TURN TOGETHER, FORWARD PUSH STEP, STEP (12:00)

9-10 Turn ¼ right & rock right foot to right side, step onto left foot

11 Turn ¼ left & step right foot next to left

12-13 Turn ¼ left & rock left foot to left side, step onto right foot

14 Turn ¼ right & step left foot next to right

15-16 Push step forward onto right foot, step onto left foot

### 2X BACKWARD SHUFFLE, 4X SWAGGER STEP (12:00)

17&18 Step backward onto right foot, close right foot next to left, step backward onto right foot

19&20 Step backward onto left foot, close left foot next to right, step backward onto left foot

21-22 Step right foot diagonally backward right, step left foot diagonally backward left

23-24 Step right foot diagonally forward right, step left foot diagonally forward left

**On counts 21-24: these are 'swagger' steps and require attitude, lean into each step**

### 2X FORWARD SHUFFLE, STEP FORWARD, PIVOT ¼ LEFT, ¼ RIGHT SIDE ROCK, STEP (6:00)

25&26 Step forward onto right foot, close left foot next to right, step forward onto right foot

27&28 Step forward onto left foot, close right foot next to left, step forward onto left foot

29-30 Step forward onto right foot, turn ¼ left & rock onto left foot

31-32 Turn ¼ left & rock right foot to right side, step onto left foot

### REPEAT

### DANCE FINISH

The music will finish on count 32 of the 11th wall (facing 6:00). To finish with a flourish and facing the 'home' wall there are two options:

#### Option 1

29-32 Step forward onto right foot, pivot ½ left, repeat

33 Step right foot next to left

#### Option 2

29-30 Step right foot diagonally forward right, step left foot diagonally forward left

31-32 Step right foot diagonally backward right, step left foot diagonally backward left

33 Step right foot next to left