

Get Ya

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Mildred Loe (USA)

Musique: I Wanna Get to Ya - Billy Gilman



RIGHT VINE, LEFT VINE

- 1 Step right foot to right side
- 2 Step left foot behind and slightly past right
- 3 Step right foot to right side
- 4 Touch left foot next to right
- 5 Step left foot to left side
- 6 Step right foot behind and slightly past left
- 7 Step left foot to left side
- 8 Step right foot to left side next to left (keep weight on left foot)

TWO ½ PIVOTS TURNS TO LEFT, HITCH, WALK BACK

- 1 With weight on left foot, step forward on right
- 2 Pivot ½ turn to left on ball of right foot
- 3 With weight on left foot, step forward on right
- 4 Pivot ½ turn to left on ball of right foot
- 5 Hitch right knee
- 6 With weight on left foot walk back right
- 7 With weight on right foot walk back left
- 8 With weight on left walk back right

STEP SLIDES, TWO ½ PIVOT TURNS LEFT

- 1 With weight on right foot, step forward on left
- 2 Slide right foot up to meet left
- 3 With weight on right foot step forward on left
- 4 Slide right foot up to meet left
- 5 With weight on left foot step forward on right
- 6 Pivot ½ turn left on ball of right foot
- 7 With weight on left foot step forward on right
- 8 Pivot ½ turn left on ball of right foot

HIP BUMPS, WITH ¼ TURN TO RIGHT

- 1&2 With weight on left, step right foot slightly forward bump hips to right
- 3&4 With weight on right, step left foot slightly forward bump hips to left
- 5&6 With weight on left, step right foot slightly forward bump hips to right
- 7 With weight on right foot step forward on left
- 8 Turn ¼ turn to right (keeping weight on left)

REPEAT
