

Got It Babe

Compte: 0

Mur: 4

Niveau: Improver

Chorégraphe: Vanessa González (ES)

Musique: You Got It - Roy Orbison



Sequence: ABCD ABCDE CD BCD CD CD B to the fade out

PART A

ROCK, SHUFFLE RIGHT, CROSS, KICK BALL CROSS, ROCK

- 1 Cross rock right over left
- 2 Recover weight on left
- 3&4 Right step to side, left step beside right, right step to side
- 5 Cross left over right
- 6&7 Kick right, right step beside left, cross left over right
- 8 Rock right to side

STEP, WEAVE LEFT, ¼ TURN LEFT TWICE

- 9 Left step in place
- 10&11 Cross right behind left, left step to left side, cross right over left
- 12 Left step to left side
- 13 Right step forward
- 14 Pivot ¼ left
- 15 Right step forward
- 16 Pivot ¼ left

ROCK, SHUFFLE RIGHT, CROSS, KICK BALL CROSS, ROCK

- 17-24 Repeat counts 1-8

STEP, WEAVE LEFT, ¼ TURN LEFT TWICE

- 25-32 Repeat counts 9-16

PART B

TOE STRUT BACKWARDS (X4) WITH SNAP

- 1-2 Step right toe back, right heel down and snap
- 3-4 Step left toe back, left heel down and snap
- 5-6 Step right toe back, right heel down and snap
- 7-8 Step left toe back, left heel down and snap

MONTEREY ¼ TURN TWICE

- 9-10 Touch right to right side, right step beside left turning ¼ right (weight in right)
- 11-12 Touch left to left side, left step beside right
- 13-14 Touch right to right side, right step beside left turning ¼ right (weight in right)
- 15-16 Touch left to left side, left step beside right

TOE STRUT BACKWARDS (X4) WITH SNAP

- 17-24 Repeat counts 1-8

MONTEREY ¼ TURN TWICE

- 25-32 Repeat counts 9-16

PART C

STOMP, KICK, TOGETHER, CROSS, SHUFFLE BACK, SLIDE

- 1 Right stomp
- 2 Right kick forward
- 3 Right step beside left
- 4 Cross left over right
- 5&6 Right step back, lock left over right, right step back
- 7 Big left step to left side
- 8 Slide right beside left

STOMP, KICK, TOGETHER, CROSS, SHUFFLE BACK, SLIDE

- 9 Left stomp
- 10 Left kick forward
- 11 Left step beside right
- 12 Cross right over left
- 13&14 Left step back, lock right over left, left step back
- 15 Big right step to right side
- 16 Slide left beside right

½ MONTEREY TURN (TWICE)

- 17 Touch right to right side
- 18 Right step beside left turning ½ right (weight in right)
- 19 Touch left to left side
- 20 Left step beside right
- 21 Touch right to right side
- 22 Right step beside left turning ½ right (weight in right)
- 23 Touch left to left side
- 24 Left step beside right

¼ JAZZ BOX TURN, JAZZ BOX

- 25 Cross right over left
- 26 Left step back
- 27 Step right ¼ turn to the right on left
- 28 Left step beside right
- 29 Cross right over left
- 30 Left step back
- 31 Step right to side
- 32 Left step forward

PART D

HEEL STRUT, HEEL STRUT

- 1-2 Step right heel forward, slide left step beside right while you take your right toe down
- 3-4 Step right heel forward, slide left step beside right while you take your right toe down

PART E

STEP TOUCH (TWICE), TOE FAN RIGHT, TOE FAN LEFT

- 1-2 Step right diagonally-forward to right, touch left step beside right
- 3-4 Step left diagonally-back to left, touch right step beside left
- 5-6 Right fan toe to right, recover to center
- 7-8 Left fan toe to left, recover to center

HEEL TOE SWIVELS RIGHT, HOLD, TOE FAN LEFT, TOE FAN RIGHT

- 9-10 Swivel heels right, swivel toes right
- 11-12 Swivel heels right, hold
- 13-14 Left fan toe to left, recover to center
- 15-16 Right fan toe to right, recover to center

SWIVELS, HOLD, ½ PIVOT TURN, ½ PIVOT TURN

17-18 Swivel heels left, swivel toes left

19-20 Swivel heels left, hold

21-22 Step forward right, pivot ½ turn left

23-24 Step forward right, pivot ½ turn left

In Part E you can do pigeon toe movements instead of swivels
