

# Got In Mind

Compte: 64

Mur: 2

Niveau: Improver social cha

Chorégraphe: Maureen Burgess (UK)

Musique: What I've Got In Mind - Billie Jo Spears



## RIGHT SIDE TOGETHER KICK BALL CHANGE, RIGHT SIDE TOUCH KICK BALL CHANGE

- 1-2 Step right to the side and step left next to right
- 3&4 Kick right forward, touch ball of right and step in place on left
- 5-6 Step right to the side and touch left next to right
- 7&8 Kick left forward, touch ball of left and step in place on right

## STEP, PIVOT HALF TURN RIGHT, SHUFFLE FORWARD; STEP, PIVOT HALF TURN LEFT, SHUFFLE FORWARD

- 1-2 Step forward on left, pivot half turn to the right
- 3&4 Step forward left, close right, forward left
- 5-6 Step forward on right, pivot half turn to the left
- 7&8 Step forward right, close left, forward right

## LEFT SIDE TOGETHER KICK BALL CHANGE, LEFT SIDE TOUCH KICK BALL CHANGE

- 1-2 Step left foot to the side and step right foot next to left
- 3&4 Kick left foot forward, touch ball of left foot and step in place on right
- 5-6 Step left foot to the side and touch right next to left
- 7&8 Kick right foot forward, touch ball of right foot and step in place on left

## STEP PIVOT HALF TURN LEFT, RIGHT SHUFFLE FORWARD, STEP, QUARTER PIVOT RIGHT, LEFT COASTER STEP

- 1-2 Step forward on right, pivot half turn to the left
- 3&4 Step forward right, close left, forward right
- 5-6 Step forward on left, pivot quarter turn to the right
- 7&8 Step back left, right together and forward left

## VINE TO THE RIGHT WITH A TOUCH, STEP, TOUCH TWICE

- 1-4 Right to the side, left behind, right to the side, touch left next to right
- 5-8 Step left to side and touch right next to left, step right to side and touch left next to right

## VINE TO THE LEFT WITH A TOUCH, RIGHT ROCKING CHAIR

- 1-4 Left to the side, right behind, left to the side, touch right next to left
- 5-8 Rock forward right, recover weight on left, rock back right, recover weight on left

## RIGHT, LEFT, RIGHT SWITCH CLAP, CLAP, LEFT, RIGHT LEFT SWITCH CLAP, CLAP

- 1&2& Dig right heel forward, bring right foot in, dig left heel forward, bring left foot in
- 3&4 Dig right heel forward, clap twice
- 5&6& Dig left heel forward, bring left foot in, dig right heel forward, bring right foot in
- 7&8 Dig left heel forward, clap twice

## LEFT ROCKING CHAIR, JAZZ BOX QUARTER LEFT TOUCH

- 1-4 Rock forward left, recover weight on right, rock back left, recover weight on right
- 5-8 Cross left over right, step right to side, step left turning a quarter to the left, touch right beside left

## REPEAT

**TAG**

**When dancing to "What I've Got in Mind" at the start of the third wall**

**CHASSIS RIGHT, ROCK BACK, CHASSIS LEFT, ROCK BACK, RIGHT ROCKING CHAIR**

1-4 Right to the side, left next to it and right to the side

5-8 Rock back left, recover right, left to the side, right next to it and right to the side, rock back right

9-12 Rock forward right, recover on left, rock back right, recover on left

**Start from the beginning**

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