

# Got A Hold!

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Stacie White (UK)

**Musique:** Caught Up - Usher



## **WALK TWICE, ½ TURN SPRING, KNEE POPS**

- 1-2 Walk forward right, walk forward left  
3&4 Turn ½ over left shoulder rock back with right, recover left, close feet and turn ½ back over right shoulder  
5-8 Pop left knee in, pop right knee in, pop left knee in, pop right knee in

## **STEP, HOLD, SAILOR HEEL DIG, CHARLESTON/MASH POTATO STEPS**

- 1-2 Step right to right side, hold  
3&4 Step left behind right, step right to right side, dig left heel to left diagonal  
5-6 Step back left, point right foot back  
7-8 Step forward right, point left foot forward

**Steps 5-8 can be danced as Charleston steps, or as mashed potatoes by swiveling the heels out and in on the & counts**

## **STEP OUT OUT, BEND KICK, POINT, ¾ MONTEREY, HEAD LOOK, STEP POINT**

- &1 Step left out to left side, step right out to right side  
2 Bend both knees, pulling both arms up  
3 Kick left to left diagonal, punch right arm across  
&4 Step left down, point right to right side  
5&6 Lift right knee up, turn ¾ right, step right down, step left out  
**Alternative- bring right foot in (no weight), turn ¾ right, step out right, step out left**  
7 Turn head to left  
&8 Bring right foot into left foot, point left to left side

## **ROCK AND CROSS (TWICE), DRAG STEP BACK, BOUNCE**

- 1&2 Rock left, recover right, cross left over right  
3&4 Rock right, recover left, cross right over left  
5-6 Big step back left foot, dragging right heel, step right together (turning slightly so you are facing left diagonal)  
&7&8 Pop knees forward, lifting heels, straighten knees, drop heels, repeat replacing weight onto left foot

## **REPEAT**

## **RESTART**

**On the 4th wall, dance the 1st 16 counts, up to the Charleston steps, then begin again by replacing the weight onto the left foot on the & count then start again with the walks on count 1**