

# Goodnight Moon

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Bill Ray (USA) & Violet Ray (USA)

Musique: Goodnight Moon - Shvaree



## RIGHT RONDE, SAILOR STEP, SYNCOPATED WEAVE RIGHT

- 1-2 (With weight on left) execute front-to-back rondé sweep (½ circle movement) with right toe starting at 12:00 and ending at 6:00 with right foot behind left foot
- 3&4 Step right behind left, step left to left, step right to right
- 5&6 Cross left behind right, step to right on right, cross left over right
- 7&8 Step right to right, cross left behind right, step right on right

## SYNCOPATED SCISSOR, JAZZ TURNS LEFT (2), SYNCOPATED SCISSOR, BACK, ¼ TURN RIGHT

- 1&2 Step to left on left, step right beside left, cross left over right
- 3-4 Turn ¼ left stepping back on right, turn ¼ left stepping side on left (6:00)
- 5&6 Step to right on right, step left beside right, cross right over left
- 7-8 Step back on left, turn ¼ right stepping to side on right and touching left toe beside right (9:00)

## LEFT RONDE, SAILOR STEP, SYNCOPATED WEAVE LEFT

- 1-2 (With weight on right) execute front-to-back rondé sweep (½ circle movement) with left toe starting at 12:00 and ending at 6:00 with left foot behind right foot
- 3&4 Step left behind right, step right on right, step left on left
- 5&6 Cross right behind left, step to left on left, cross right over left
- 7&8 Step left to left, cross right behind left, step left to left

## ROCK-RECOVER-CROSS (3X), SWEEP TURN ¼ RIGHT & POINT LEFT

- 1&2 Rock to right (slightly forward) on right, recover on left, cross right over left stepping forward
- 3&4 Rock to left (slightly forward) on left, recover on right, cross left over right stepping forward
- 5&6 Rock to right (slightly forward) on right, recover on left, cross right over left stepping forward
- 7-8 Turn ¼ right while sweeping left foot around to the right and pointing left toe to left (12:00)

## RIGHT POINT, HOLD, LEFT POINT, HOLD, FRONT POINT, HOLD, ¼ TURN LEFT & HEEL TAP FORWARD, HOLD

- &1-2 Step left beside right, point right to right, hold
- &3-4 Step right beside left, point left to left, hold
- &5-6 Step left beside right, point right toe forward, hold
- &7-8 Step right beside left, ¼ turn left on right touching left heel forward, hold (9:00)

## BACK-CROSS-SIDE, ½ TURNS RIGHT & FINGER SNAPS (2X), RIGHT CHASSE WITH ¼ TURN RIGHT

- &1-2 Step left back, cross right over left, step left to left
- 3-4 ½ turn right (reverse turn) stepping on right, hold and snap fingers (3:00)
- 5-6 ½ turn right stepping on left, hold and snap fingers (9:00)
- 7&8 Step right to right, step left beside right, pivot ¼ turn right stepping right forward (12:00)

## ROCKING CHAIR, ROCK FORWARD, RECOVER, ¾ TRIPLE TURN LEFT

- 1-2 Rock forward on left, recover center on right
- 3-4 Rock back on left, recover center on right
- 5-6 Rock forward on left, recover center on right
- 7&8 ¾ triple turn left (left-right-left) (3:00)

## ROCKING CHAIR, ½ TURN LEFT, ¼ TURN LEFT, STEP LEFT BESIDE RIGHT

- 1-2 Rock forward on right, recover center on left
- 3-4 Rock back on right, recover center on left
- 5-6 Step right forward, pivot  $\frac{1}{2}$  turn left taking weight on left (9:00)
- 7-8 Turn  $\frac{1}{4}$  left, stepping right to side, step left beside right (6:00)

**REPEAT**

**TAG**

**After the second repetition of the dance (you'll be facing the front wall), there is a 4 count tag:**

- 1-2 Point right toe to right, step right beside left
- 3-4 Point left toe to left, step left beside right

**Begin the dance again on count 1**

---