

Goodbye Maria

Compte: 88

Mur: 2

Niveau: Phrased Intermediate / Advanced



Chorégraphe: Bastiaan van Leeuwen (DE)

Musique: Goodbye, Maria - BR5-49

Sequence: AAA, A(1-36), BBBB, Bridge, A, A(1-36)

SECTION A - 64 counts

SIDE SHUFFLE, ROCK BACK, KICK BALL CROSS, KICK BALL CROSS

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 Rock left back, recover weight onto right
- 5&6 Kick left forward, step left beside right, cross right over left
- 7&8 Kick left forward, step left beside right, cross right over left

SIDE SHUFFLE, ROCK BACK, KICK BALL CROSS, KICK BALL CROSS

- 1&2 Step left to left side, close right beside left, step left to left side
- 3-4 Rock right back, recover weight onto left
- 5&6 Kick right forward, step right beside left, cross left over right
- 7&8 Kick right forward, step right beside left, cross left over right

¼ TURN LEFT, BESIDE, & CROSS, & CROSS, & CROSS, SIDE ROCK, CROSS, BALL CROSS

- 1& ¼ turn left stepping right back, step left beside right (9:00)
- 2& Cross right over left, close left beside right
- 3&4 Cross right over left, close left beside right, cross right over left
- 5-6 Rock left to left side, recover weight onto right
- 7&8 Cross left over right, step ball of right beside left, cross left over right

SIDE ROCK, FORWARD, SIDE ROCK, FORWARD, SYNCOPATED ROCK STEP ¼ TURN RIGHT, BESIDE, HEEL JACK, CLAP 2X

- 1&2 Rock right to right side, recover weight onto left, step right forward
- 3&4 Rock left to left side, recover weight onto right, step left forward
- 5&6 Rock right forward, recover weight onto left with ¼ turn right, step right beside left(12:00)
- &7 Step left back, touch right heel forward
- &8 Clap hands 2x

BESIDE, DIAGONAL SYNCOPATED LOCK STEPS FORWARD RIGHT, HITCH ¼ TURN LEFT, DIAGONAL SYNCOPATED LOCK STEPS FORWARD LEFT

- &1 Step right beside left, step left diagonal right forward
- &2 Cross right behind left, step left diagonal right forward
- &3 Cross right behind left, step left diagonal right forward
- &4 Cross right behind left, step left diagonal right forward
- &5 Hitch right knee ¼ turn left, step right diagonal forward
- &6 Cross left behind right, step right diagonal left forward
- &7 Cross left behind right, step right diagonal left forward
- &8 Cross left behind right, step right diagonal left forward

SIDE ROCK, CROSS, HOLD, SIDE ROCK ¼ TURN LEFT, CROSS, HOLD

- 1-2 Rock left to left side, recover weight onto right
- 3-4 Cross left over right, hold
- 5-6 Rock right to right side, recover weight onto left with ¼ turn left(9:00)
- 7-8 Cross right over left, hold

SHUFFLE FORWARD ¼ TURN LEFT, SHUFFLE BACKWARDS ½ TURN LEFT, COASTER STEP, FULL TURN LEFT

- 1&2 ¼ turn left stepping left forward, close right to left, step left forward(6:00)
3&4 ½ turn left stepping right back, close left to right, step right back(12:00)
5&6 Step left back, step right beside left, step left forward
7-8 ½ turn left stepping right back, ½ turn left stepping left forward

JAZZ BOX RIGHT, STEP FORWARD LEFT, PIVOT ½ TURN LEFT, FULL TURN LEFT, STOMP

- 1-2 Cross right over left, step left back
3-4 Step right beside left, step left forward
5-6 Step right forward, ½ turn left(6:00)
7&8 ½ turn left stepping right back, ½ turn left stepping left forward, stomp right beside left(weight on left)

SECTION B - 24 counts

SIDE STEP RIGHT, DRAG LEFT, TOUCH LEFT, ¾ TURN LEFT, BACK BASIC, TWINKLE LEFT

- 1-3 Step right to right side, drag left to right, touch left beside right
4-6 ¼ turn left stepping left forward, ½ turn left stepping right back, step left beside right(9:00)
7-9 Step right back, step left beside right, step right in place
10-12 Cross left over right, step right to right side, step left in place

TWINKLE RIGHT, ¾ TURN LEFT, BACK BASIC, FULL TURN LEFT

- 1-3 Cross right over left, step left to left side, step right in place
4-6 Step left forward with ¼ turn left, ½ turn left stepping right back, step left beside right(12:00)
7-9 Step right back, step left beside right, step right in place
10-12 ¼ turn left stepping left forward, ¼ turn left stepping right back, ½ turn left stepping left forward

When you dance the section B for the fifth time, On the last 6 counts of section B the music will slow down, so dance the last 6 counts a little bit slower!

BRIDGE

- 1-4 Touch diagonal forward, heel bounces
&-4 Touch right diagonal forward, bounce right heel four times
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