# Goodbye Maria

Compte: 32

Niveau:

Chorégraphe: Cindy Brandy Musique: Goodbye, Maria - BR5-49

#### BALL CHANGE, ROCK, ½ TURN SHUFFLE FORWARD, FULL TURN, SHUFFLE FORWARD

- &1-2 Step back on right-rock forward on left, rock back on right
- 3&4 Turning <sup>1</sup>/<sub>2</sub> turn left-shuffle forward left (left-right-left)
- 5-6 Stepping forward on right-pivot full turn left (landing forward on left)
- 7&8 Shuffle forward right (right-left-right)

#### FORWARD, ¾ TURN, CROSS SHUFFLE, ROCK, ROCK, CROSS SHUFFLE

- 1-2 Step left forward, pivot ½ turn right
- 3&4 Pivot ¼ turn right-shuffle across in front of right (left-right-left)
- 5-6 Step right to right side-rock onto right, rock on to left
- 7&8 Shuffle across in front of left (right-left-right)

# SIDE, ¼ TURN, SHUFFLE FORWARD, SIDE TOGETHER SIDE, TOGETHER ¼ TURN HEEL TOGETHER

- TOE
- 1-2 Step left to left side, pivot ¼ turn right
- 3&4 Shuffle forward left (left-right-left)
- 5&6 Touch right toe to right side-bring right together-touch left toe to left side
- &7&8 Bring left foot together turning ¼ turn right step right heel forward (&7), bring right together touch left toe back (&8)

# HEEL, HEEL, COASTER CROSS, SIDE, TOUCH, SIDE TOGETHER SIDE

- 1-2 Step forward on left heel, step forward on right heel (balancing on heels)
- 3&4 Coaster cross (step back left-step back right-cross left over right)
- 5-6 Step right to right side, touch left beside right
- 7&8 Step left to left side-bring right together-step left to left side

# REPEAT

#### NOTES

1

The dance starts after 28 beats (where the vocals begin). After dancing the 32 beat pattern 7 times (right side finish), you add the following steps to lead straight into the waltz:

1-4 Step right forward, pivot ½ turn left, step right forward, pivot ½ turn left

After dancing the 24 beat waltz pattern 5 times (left side finish), you will notice the tempo gradually slows down for the last 6 beats-you will need to feel the music! Add the following steps to return to the 32 beat pattern:

- 1-2 Stomp right, stomp left (on the beats with the music!)
- &1-4 Clap hands (in time with music-&1, 2, 3, 4)
- To finish the dance, after dancing the 32 beat pattern 3 times (front wall finish), you add the following steps:
- &1-2 Step back on right-rock forward on left, rock back on right
- 3&4 Coaster step (step back left, step back right, step forward left)
  - Stomp right foot beside left

# 24 BEAT TWO WALL WALTZ (3/4)

# FORWARD, STEP, STEP, HEEL, KICK, BACK

- 1-2-3 Step forward on right, step left beside right, step right in place
- 1-2-3 Touch left heel to left 45, kick left foot forward, step back on left





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#### CROSS, BACK, BACK, CROSS, BACK, BACK

- 1-2-3 (Moving back for next 6 beats) cross right over left, step back on left, step back on right
- 1-2-3 Cross left over right, step back on right, step back on left

#### FORWARD, STEP, STEP, BACK, STEP, STEP

- 1-2-3 Step forward on right, step left beside right, step right in place
- 1-2-3 Step back left, step right beside left, step left in place

#### BACK ¼ TURN, BACK, FORWARD, ACROSS ¼ TURN, BACK, BACK

- 1-2-3 Swinging right leg around-step back on right turning ¼ turn right, step back left, step forward right
- 1-2-3 Swing left foot across right while turning <sup>1</sup>/<sub>4</sub> turn right, step back on right, step back on left

#### REPEAT