

Good To Go Salsa

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Wanda York (USA) & Jim York (USA)

Musique: Good to Go to Mexico - Toby Keith



HAND ROLL RIGHT, HAND ROLL LEFT, HITCHHIKE RIGHT, HITCHHIKE LEFT (USE LOTS OF ATTITUDE)

- 1-2 Two hip bumps to right while rolling fists over one another in front of body (using "Latin" or "conga" style)
3-4 Two hip bumps to left while rolling fists
5-6 Two hip bumps to right while hitchhiking two times over right shoulder
7-8 Two hip bumps to left while hitchhiking two times over left shoulder

WALK RIGHT, LEFT, RIGHT, TOUCH & SNAP, WALK LEFT, RIGHT, LEFT, TOUCH & SNAP

- 9-12 Walk forward right, left, right, touch left toes back while snapping right fingers
On counts 9-12, angle body slightly to left for extra style when touching and snapping
13-16 Walk forward left, right, left, touch right toes back while snapping left fingers
On counts 13-16, angle body slightly to right for extra style when touching and snapping

ROCK, RECOVER, STEP TOGETHER, ROCK, RECOVER, STEP TOGETHER (REPEAT)

- 17&18 Rock forward on right, recover onto left, step right next to left
19&20 Rock back on left, recover onto right, step left next to right
21&22-23&24 Repeat

ROCK RIGHT, STEP, CROSS, ROCK LEFT, STEP, CROSS (REPEAT)

- 25&26 Rock step right to right side, recover onto left, cross right over left
27&28 Rock step left to left side, recover onto right, cross left over right
28&30-31&32 Repeat

SHUFFLE DIAGONAL RIGHT, SHUFFLE DIAGONAL LEFT, PIVOT, SHUFFLE RIGHT IN PLACE

- 33&34 Right shuffle forward at 45-degree angle (right-left-right)
35&36 Left shuffle forward at 45-degree angle (left-right-left)
37-38 Step right, pivot ½ turn to left, shifting weight to left (now facing back wall)
39&40 Right shuffle in place (right-left-right)

ROLLING GRAPEVINE LEFT, TOUCH/CLAP/CLAP, ROLLING GRAPEVINE RIGHT, STOMP

- 41-44 Step left making ¼ turn left, step right making ¼ turn left, step left making ½ turn left, touch right next to left while clapping two times (claps will be on counts & 4)
45-48 Step right making ¼ turn right, step left making ¼ turn right, step right making ½ turn right, stomp left next to right putting weight on left

1/8 PADDLE TURNS TO LEFT MAKING FULL TURN (8 TIMES TO MAKE FULL TURN)

- 49&50&51&52 Touch right toe to right side turning an 1/8 left (on number beat), hitch/raise right knee (on & beat)
53&54&55&56 Making a full turn in 8 beats of music (use hips & hands to create your own styling.)

ROCK FORWARD, STEP, TOGETHER, ROCK BACK, STEP, TOGETHER

- 57&58 Rock forward on right, recover onto left, step right next to left
59&60 Rock back on left, recover onto right, step left next to right

ROCK RIGHT, STEP, CROSS, ROCK LEFT, STEP, CROSS

- 61&62 Rock step right to right side, recover onto left, cross right over left

63&64

Rock step left to left side, recover onto right, cross left over right

REPEAT
