

# Good To Go

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Rachael McEnaney (USA)

Musique: Good to Go to Mexico - Toby Keith



Dance starts 8 counts after beat kicks in on lyrics "Baby if you're good to go"

## RIGHT MAMBO FORWARD, LEFT LOCK STEP BACK, RIGHT MAMBO BACK, LEFT LOCK STEP FORWARD

- 1&2 Rock forward on right foot, replace weight onto left, step right next to left
- 3&4 Step back on left, lock right in front of left, step back on left
- 5&6 Rock back on right foot, replace weight onto left, step right next to left
- 7&8 Step forward on left, lock right behind left, step forward on left

## STEP ½ PIVOT LEFT, STEP ¼ PIVOT RIGHT, KICK BALL STEP, ¼ LEFT DOING RIGHT SIDE SHUFFLE

- 9&10 Step forward on right foot, pivot ½ turn left, step forward on right foot
- 11&12 Step forward on left foot, pivot ¼ turn right, step forward on left foot
- 13&14 Kick right foot forward, step right foot in place, step forward on left
- 15&16 Pivot ¼ turn left on ball of left foot as you step right to right side, step left next to right, step right to right side

## CROSS ROCK, SIDE ROCK, LEFT CROSS SHUFFLE, RIGHT TOE TOUCH OUT IN OUT, RIGHT CROSS SHUFFLE

- 17& Cross rock left over right, replace weight onto right,
- 18& Rock left foot to left side, replace weight onto right
- 19&20 Cross left over right, step right to right side, cross left over right
- 21&22 Touch right toe to right side, touch right toe next to left, touch right toe to right side
- 23&24 Cross right over left, step left to left side, cross right over left

## LEFT TOE TOUCH, RIGHT HEEL, LEFT HEEL, & STEP ¼ PIVOT LEFT, ½ TURN STEPPING RIGHT, ½ TURN LEFT SHUFFLE

- 25& Touch left toe to left side, step left foot next to right
- 26& Touch right heel forward, step right foot next to left
- 27& Touch left heel forward, step left foot next to right
- 28-29 Step forward on right foot, pivot ¼ turn left
- 30 Pivot ½ turn left on ball of left foot stepping back on right
- 31&32 Pivot ½ turn left on ball of right foot as you shuffle forward left, right left

**REPEAT**

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