

# Good Times

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Christine O'Connor (IRE)

**Musique:** Good Times - Shakira

## **RIGHT SIDE ROCK, SAILOR STEP**

1-4 Step right foot to right side, replace weight onto left, step right foot behind left, step left next to right, step right foot forward

## **LEFT SIDE ROCK, SAILOR STEP**

5-8 Step left foot to left side, replace weight onto right, step left foot behind right, step right next to left, step left foot forward

## **POINT, HOOK A ½ TURN, RIGHT LOCK STEP**

9-12 Point right foot forward, hook right over left and do half turn, step right foot forward, lock left behind right, step right foot forward

## **SIDE ROCK, CROSS SHUFFLE**

13-16 Step left foot to left side, replace weight onto right, cross left over right, step right foot to right side, cross left over right

## **POINT, HOOK A ½ TURN, RIGHT LOCK STEP**

17-20 Point right foot forward, hook right over left and do half turn, step right foot forward, lock left behind right, step right foot forward

## **SIDE ROCK, CROSS SHUFFLE**

21-24 Step left foot to left side, replace weight onto right, cross left over right, step right foot to right side, cross left over right

## **MONTEREY TURN, OUT AND TOUCH**

25-28 Point right foot to right side, close and do half turn, point left to left side, close left to right

## **POINT, SIDE HITCH, POINT, KICKBALL STEP**

29-32 Point right to right side, raise right foot next to left calf and immediately point right to right side again, kick right foot forward, close right to left, step left foot forward

## **ROCK FORWARD, ROCK BACK**

33-36 Step right foot forward, replace weight onto left, step left foot back, replace weight onto right

## **ROCK FORWARD, TRIPLE FULL TURN**

37-40 Step right foot forward, replace weight onto left, turn 4 walls in 3 steps

## **ROCK FORWARD, ½ TURN**

41-44 Step left forward, replace weight onto right, turn ½ turn and step on left foot, close right to left

## **APPLE JACKS, STEP TOGETHER**

45-48 Put weight on left heel and right ball of foot, swivel left toe and right heel to left side, close together, put weight on right heel and left ball of foot, swivel right ball toe and left heel to right side, close together, step right forward, close left to right

## **TOE STRUTS**

49-52 Tap right toe back, place heel down, tap left toe back, place heel down

**BACK, HEEL, STEP TAP**

53-56 Step back on right foot, left heel forward, place left foot down, step right to left

**FULL TURN, GRAPEVINE**

57-60 Step  $\frac{1}{4}$  right foot, step  $\frac{1}{4}$  left foot, step  $\frac{1}{2}$  right foot (or step right to left), step left behind right, step right to right side, tap left next to right

**$\frac{1}{4}$  SHUFFLE,  $\frac{1}{4}$  TURN**

61-64 Step left foot  $\frac{1}{4}$  turn, step right to left, step left forward, step right forward, turn  $\frac{1}{4}$ , and shift weight to left foot

**REPEAT**

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