

# Good Times

**Compte:** 48

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Fred Buckley (CAN) & Vivienne Scott (CAN)

**Musique:** Live to Love Another Day - Keith Urban



## **WALK FORWARD X3 WITH KICK, WALK BACK TWICE, OUT/OUT**

- 1-2 Walk forward right, left
- 3-4 Walk forward right, kick left forward
- 5-6 Walk back left, right
- &7-8 Step left foot to left side, step right foot to right side, hold (weight on left)

## **CROSS ROCK RIGHT, SHUFFLE IN PLACE, CROSS ROCK LEFT, SHUFFLE IN PLACE**

- 1-2 Cross rock right over left, recover on left
- 3&4 Shuffle in place right, left, right
- 5-6 Cross rock left over right, recover on right
- 7&8 Shuffle in place, left, right, left

## **ROCK FORWARD, SHUFFLE ½ TURN, PIVOT ½ TURN, SHUFFLE FORWARD LEFT**

- 1-2 Rock right forward, recover on left
- 3&4 Step back right with ½ turn right, close left beside right, step forward right
- 5-6 Step forward left making ½ turn pivot right (weight on right)
- 7&8 Step forward left, close right beside left, step forward left

## **SIDE TOE SWITCHES WITH HOLDS, FORWARD HEEL SWITCHES**

- 1-2 Point right toe to right side, hold
- &3-4 Step right beside left, point left toe to left side, hold
- &5&6 Step left beside right, touch right heel forward, step right beside left, touch left heel forward
- &7-8 Step left beside right, touch right heel forward, hold (optional double clap on hold)

## **TOE TOUCHES SIDE, FORWARD, SIDE, HEEL FLICK BEHIND, WEAVE**

- 1-2 Touch right toe to right side, touch right toe forward
- 3-4 Touch right toe to right side, flick right foot behind left
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, step left across right

## **SIDE ROCK, CROSS SHUFFLE, ¼ TURNS TWICE, SHUFFLE FORWARD LEFT**

- 1-2 Rock right to right side, recover on left
- 3&4 Cross shuffle right over left, right, left, right
- 5-6 Step left to left side with ¼ turn right, step right to right side with ¼ turn right (6:00)
- 7&8 Step forward left, close right beside left, step forward left

## **REPEAT**

Choreographed for the "Let The Good Times Roll" Workshop, Ontario, Canada October 2004.