

# Good Time Charley

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Robbie McGowan Hickie (UK)

**Musique:** Good Time Charley's - George Strait



## MODIFIED CHASSE RIGHT, TOE TOUCHES, MODIFIED CHASSE LEFT, TOE TOUCHES

- 1&2 Step right to right side, close left beside right, long step right to right side, leaving left toe left  
3&4 Slide left toe towards right ending with a touch, touch left to left side, touch left beside right  
5&6 Step left to left side, close right beside left, long step left to left side leaving right toe right  
7&8 Slide right toe towards left ending with a touch, touch right to right side, touch right beside left

## SIDE ROCKS, TOE STRUTS FORWARD, RIGHT LOCK STEP BACK, LEFT COASTER STEP

- 9& Rock right to right side, rock left in place  
10& Step right toe forward, drop right heel to floor,  
11& Rock left to left side, rock right in place  
12& Step left toe forward, drop left heel to floor  
13&14 Step back on right, lock left across right, step back on right  
15&16 Step back on left, step right beside left, step forward on left

## CHASSE ¼ TURN RIGHT, SYNCOPATED PIVOT HALF TURN, TRIPLE FULL TURN, COASTER STEP

- 17&18 Step right to right side, close left beside right, step right quarter turn right  
19&20 Step forward on left, pivot half turn right, step left beside right  
21&22 Triple step full turn left (on the spot) stepping, right, left, right  
23&24 Step back on left, step right beside left, step forward on left

**Now facing 9:00**

**Alternative to counts 21&22 above; triple step in place to avoid the full turn**

## RIGHT LOCK STEP FORWARD, LEFT SHUFFLE HALF TURN RIGHT, MAMBO BACK, MAMBO SIDE & STOMP

- 25&26 Step forward on right, lock left behind right, step forward on right  
27&28 Left shuffle forward making half turn right stepping, left, right, left, (now facing 3:00)  
29&30 Rock back on right, rock forward on left, step right beside left  
31&32 Rock left to left side, rock right in place, stomp left beside right, (weight ends on left)

## REPEAT

**Optional ending when using the music by George Strait: Music ends on Count 16 of the 7th Wall. You will be facing 6:00. Complete up to Count 14 as written, then replace Left Coaster Counts 15&16 with:**

- 15&16 Left shuffle back making half turn left stepping, left, right

**Then stomp left foot forward spreading arms out. You should now be facing home wall**