

Good Reasons

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Colin Tremain (UK)

Musique: Another Good Reason - Alan Jackson



MODIFIED ¼ MONTEREY TURN, SLOW FORWARD MAMBO

- 1-4 Touch right toe to right, on ball of left ¼ turn to left touching right toe beside left, step forward on right, hold
- 5-8 Step forward on left, step back on right, step back on left, hold

BACK, ROCK, HEEL, KICK, JAZZ BOX ¼ TURN, HOLD

- 9-12 Step back on right, rock forward on left, touch right heel forward, kick right to right diagonal
- 13-16 Cross right over left, step back on left, step right ¼ turn right, hold

MODIFIED ½ MONTEREY TURN, SLOW FORWARD MAMBO, HOLD

- 17-20 Touch left toe to left, on ball of right ½ turn to left touching left toe beside right, step forward on left, hold
- 21-24 Step forward on right, step back on left, step back on right, hold

CROSS, BACK, ¼ TURN, SWEEP(RONDE), JAZZ BOX, TOUCH

- 25-28 Cross left over right, step back on right, step left ¼ turn left, sweep right in front of left(no weight)
- 29-32 Cross right over left, step back on left, step right to right, touch left toe beside right

SIDE, CLOSE, FORWARD, HOLD, ½ TURN, ¼ TURN, STEP, STEP

- 33-36 Step left to left, close right to left, step forward on left, hold
- 37-40 Step back on right ½ turn to left, step left ¼ turn to left, step forward on right, step forward on left

SIDE, BEHIND, SIDE, HOLD, SCUFF, TOUCH, HEEL DROP TWICE

- 41-44 Step right to right, step left behind right, step right to right, hold
- 45-48 Scuff left toe forward, touch left toe forward, drop left heel, lift & drop left heel(no weight)

SIDE, BEHIND, SIDE, HOLD, SCUFF, ¼ TURN TOUCH, HEEL DROPS TWICE

- 49-52 Step left to left, step right behind left, step left to left, hold
- 53-56 Scuff right toe forward, turn ¼ to right touching right toe forward, drop right heel, lift & drop right heel(taking weight)

TWISTING WEAVE, HOLD, STEP, ½ PIVOT, TOUCH, HOLD

- 57-60 Step left ¼ turn right, step right behind left, step left ¼ turn left, hold
- 61-64 Step forward on right, step forward on to left ½ turn to left, touch right toe beside left hold

REPEAT