

# Good Ole Days

**COPPER KNOB**  
BY STEPHEN T. HARRIS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Dan Albro (USA)

**Musique:** Good Old Days - Phil Vassar

## SHUFFLE SIDE & CROSS & CROSS & HEEL & CROSS & CROSS & HEEL

- 1&2&3 Step side right, step left next to right, step side right, step back left, cross right over left  
&4&5& Step side left, cross right over left, step back left, touch right heel angle forward, step back right  
&6&7&8 Cross left over right, step side right, cross left over right, step back right, touch left heel forward

## & SIDE & SIDE, ¼ TURN LEFT & SIDE & SIDE & JAZZ ¼ TURN, SPIRAL

- &1&2 Step left next to right, touch right toe side, step right next to left, touch left toe side  
&3&4 Turn ¼ left stepping left next to right, touch right toe side, step right next to left, touch left toe side  
&5-6-7 Step left next to right, cross right over left, step back left, turn ¼ right stepping forward right  
8 Step forward on ball of left and spiral full turn right

## SHUFFLE FORWARD & HEEL CLAP CLAP & SHUFFLE FORWARD & HEEL CLAP CLAP

- 1&2&3&4 Step forward right, step left next to right, step forward right, step back left, touch right heel forward, clap, clap  
&5&6&7 Step right next to left, step forward left, step right next to left, step forward left, step back right, touch left heel forward  
&8 Clap, clap

## STEP FORWARD, ¼ KICK, & CROSS & HEEL & CROSS HOLD ¼ HEEL HOLD ¼ TURN

- &1-2&3 Step left next to right, step forward right, turn ¼ left kick left forward, step back left, cross right over left  
&4&5-6 Step back left, touch right angle forward, step back right, cross left over right, hold  
&7-8& Turn ¼ left stepping back on right, touch left heel forward, hold, step left next to right turning ¼ left

## REPEAT

## ENDING

To end facing forward; on the last repetition - leave out the ¼ turn on the jazz box in the second 8 count. Step forward to spiral forward to face front wall. Music ends with claps; end of 3rd 8 count