

A Good Kisser

Compte: 44

Mur: 4

Niveau: Improver

Chorégraphe: Letha Blackford (USA)

Musique: Findin' a Good Man - Danielle Peck



RIGHT KICK BALL CHANGE, RIGHT KICK BALL TOUCH, LEFT GRAPEVINE

- 1&2 Kick right foot forward, step right foot next to left, step left foot next to right
3&4 Kick right foot forward, step right foot next to left, touch left foot next to right
5-6 Step left foot to left, step right foot behind left
7-8 Step left foot to left, touch right foot next to left

RIGHT GRAPEVINE, SWAYS, LEFT ¼ TURNING MODIFIED SAILOR

- 1-2 Step right foot to right, step left foot behind right
3-4 Rock right foot to right, recover on left
5-6 Rock right foot to right, recover on left
7&8 Step right foot behind left, step left foot to left making ¼ turn left, touch right foot next to left

RIGHT CROSS ROCK, RIGHT ¼ TURNING SHUFFLE, LEFT CROSS ROCK, LEFT ½ TURNING SHUFFLE

- 1-2 Rock right foot across left, recover on left
3&4 Turning ¼ right, step right foot to right, step left foot next to right, step right foot to right
5-6 Rock left foot across right, recover on right
7&8 Turning ½ left, step left foot forward, step right foot next to left, step right foot forward

RIGHT CROSS ROCK, RIGHT ¼ TURNING SHUFFLE, LEFT CROSS ROCK, LEFT ½ TURNING SHUFFLE

- 1-2 Rock right foot across left, recover on left
3&4 Turning ¼ right, step right foot to right, step left foot next to right, step right foot to right
5-6 Rock left foot across right, recover on right
7&8 Turning ½ left, step left foot forward, step right foot next to left, step right foot forward

OUT, OUT, HOLD, IN, IN, HOLD, QUICK "OUT, OUT, IN, IN" TWICE

- &1-2 Step right foot to right, step left foot to left, hold
&3-4 Step right foot in, step left foot next to right, hold
&5&6 Step right foot to right, step left foot to left, step right foot in, step left foot next to right
&7&8 Step right foot to right, step left foot to left, step right foot in, step left foot next to right

HIPS BUMPS

- 1-4 Hips bumps (weight ending on left)

REPEAT
