

# Good Hearted Cha (P)

**Compte:** 32

**Mur:** 0

**Niveau:** Partner



**Chorégraphe:** Dan Albro (USA), Kelly Albro (USA), Greg Van Zilen (USA) & Samantha Van Zilen (USA)

**Musique:** Good Hearted Man - Tift Merritt

**Position:** Starting in skater's position facing OLOD; man directly behind woman; right hands on lady's hip, left hands out

## **SIDE LEFT, ROCK BACK, REPLACE, RIGHT CHASSE, ¼ TURN LEFT ROCK BACK, REPLACE, SHUFFLE FORWARD**

- 1-2-3 Step side left, rock back right, replace weight onto left  
4&5 Step side right, step left next to right, step right to side  
6-7 Pivoting ¼ turn left on ball of right step left back; replace weight onto right  
8&1 **MAN:** Step left slightly forward, step right next to left, step left slightly forward (place between lady's feet)  
**LADY:** Step left forward, step right next to left, step left forward and in front of man to begin left turn

**Lady will be moving in front of man during shuffle and will start turning left on count 1**

**Direction:** counts 1-5 facing OLOD; 6-1 facing LOD

## **PROGRESSING LOD TURN LEFT ¼, ½, ¼ SHUFFLE RIGHT, WALK LEFT, RIGHT, LEFT, SHUFFLE FORWARD**

- 2 Pivoting on ball of left, pivot ¼ turn left stepping right to side  
3 **MAN:** On ball of right, pivot ½ turn left stepping left to side  
**LADY:** On ball of right, pivot ½ turn left stepping left next to right  
4&5 Turn ¼ left stepping right forward, step left next to right, step right forward  
6-7 Step left forward, step right forward  
8&1 Step left forward, step right next to left, step left forward

**Direction:** count 2 facing ILOD; 3 facing OLOD; 4-1 facing LOD

## **RIGHT FORWARD ROCK STEP, ½ TURN RIGHT SHUFFLE FORWARD, LEFT FORWARD ROCK STEP, ½ TURN LEFT SHUFFLE FORWARD**

- 2-3 Step right forward, replace weight onto left  
4&5 Turn ½ right stepping right forward, step left next to right, step right forward  
6-7 Step left forward, replace weight onto right  
8&1 Turn ½ left stepping left forward, step right next to left, step left forward

**Hands - counts 4&5 bring left arm to lady's waist extending right arm now in reverse skater's position; 8&1 bring right arm to lady's waist extending left arm returning to skater's position**

**Direction:** counts 2-3 facing LOD; 4-7 facing RLOD; 8-1 facing LOD

## **STEP TURN ½ LEFT, ¼ TURN LEFT RIGHT CHASSE, SWAY LEFT, SWAY RIGHT, LEFT SIDE, TOGETHER**

- 2-3 Step right forward, pivot ½ turn left transferring weight to left  
4&5 Turn ¼ left stepping right to side, step left next to right, step right to side  
6-7 Sway hips left, sway hips right  
8&1 Step left to side, step right next to left, step side left to start dance over

**Hands - counts 2,3 release right hands and raise left as man steps under during ½ turn; counts 4&5 rejoin right hands at lady's waist returning to skater's position on count**

**Direction:** count 2 facing LOD; 3 facing blod; 4-8& facing OLOD

## **REPEAT**

This dance can be done to many cha-chas. When danced to Good Hearted Man the music slows down at

about 3:15 while you are dancing the first set of 8. Sway through it facing OLOD and when the beat comes back, start at the beginning

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