

# Good Golly Miss Molly

**COPPER** KNOB  
BY STEPHENETS

Compte: 96

Mur: 4

Niveau: Intermediate

Chorégraphe: Karen Hadley (UK)

Musique: Little Richard Medley - The Deans



## HEEL & TOE SWIVELS RIGHT, HOLD & CLAP, HEEL SWIVEL LEFT, HOLD & CLAP, HEEL SWIVEL RIGHT, HOLD & CLAP

1-4 Swivel both heels right, swivel both toes right, swivel both heels right, hold & clap

5-8 Swivel both heels left, hold & clap, swivel both heels right, hold & clap

## HEEL & TOE SWIVELS LEFT, HOLD & CLAP, HEEL SWIVEL RIGHT, HOLD & CLAP, HEEL SWIVEL LEFT, HOLD & CLAP

1-4 Swivel both heels left, swivel both toes left, swivel both heels left, hold & clap

5-8 Swivel both heels right, hold & clap, swivel both heels left, hold & clap

## SIDE, TOGETHER, FORWARD, HOLD, STEP, PIVOT ½ TURN RIGHT, STEP, HOLD

1-4 Step right to right side, step left beside right, step forward on right, hold

5-8 Step forward on left, pivot ½ turn right, step forward on left, hold, (6:00)

## SIDE, TOGETHER, FORWARD, HOLD, STEP, PIVOT ¼ TURN RIGHT, CROSS, HOLD

1-4 Step right to right side, step left beside right, step forward on right, hold

5-8 Step forward on left, pivot ¼ turn right, cross step left over right, hold, (9:00)

## DWIGHT SWIVELS, VINE RIGHT ¼ TURN RIGHT, HOLD

1-2 Touch right toe to instep swiveling left heel to right, touch right heel to instep swiveling left toe to right

3-4 Touch right toe to instep swiveling left heel to right, hold

5-8 Step right to right side, cross step left behind right, step right ¼ turn right, hold, (12:00)

## STEP, HOLD & CLICK, PIVOT ½ TURN RIGHT, HOLD & CLICK, LEFT LOCK STEP FORWARD, HOLD

1-4 Step forward on left, hold & click fingers, pivot ½ turn right, hold & click fingers

5-8 Step forward on left, lock step right behind left, step forward on left, hold, (6:00)

## RIGHT MAMBO FORWARD, HOLD, LEFT MAMBO BACK, HOLD

1-4 Rock forward on right, rock back on left, step back on right, hold

5-8 Rock back on left, rock forward on right, step forward on left, hold

## STEP, PIVOT ½ TURN LEFT, STEP, HOLD, STEP, PIVOT ¼ TURN RIGHT, CROSS, HOLD

1-4 Step forward on right, pivot ½ turn left, step forward on right, hold

5-8 Step forward on left, pivot ¼ turn right, cross step left over right, hold, (3:00)

## RIGHT SIDE TOE STRUT, LEFT CROSS TOE STRUT, RIGHT SIDE ROCK, CROSS, HOLD

1-2 Touch right toe to right side, drop right heel down taking weight

3-4 Cross touch left toe over right, drop left heel down taking weight

5-8 Rock right to right side, rock on left in place, cross step right over left, hold

## LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT, LEFT SIDE ROCK, CROSS, HOLD

1-2 Touch left toe to left side, drop left heel down taking weight

3-4 Cross touch right toe over left, drop right heel down taking weight

5-8 Rock left to left side, rock on right in place, cross step left over right, hold

## VINE RIGHT, HOLD, CROSS ROCK, SIDE, HOLD

1-4 Step right to right side, cross step left behind right, step right to right side, hold  
5-8 Cross rock left over right, rock back on right in place, step left to left side, hold

**TOE STRUT JAZZ BOX, HOLD**

1-2 Cross touch right toe over left, drop right heel taking weight clicking fingers to right side  
3-4 Touch left toe back, drop left heel taking weight clicking fingers to left side  
5-6 Touch right toe to right side, drop right heel taking weight clicking fingers to right side  
7-8 Step left beside right, hold

**REPEAT**

**FINISH**

You will finish dance on count 48 facing the front wall, step right out to side on count 48 to feet apart and raising arms wave in the air for a big finish

---