

# Good Golly Miss Molly

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Fiona-Karen McChristie (UK)

Musique: Good Golly Miss Molly - Jerry Lee Lewis



## CHASSE LEFT, ROCK BACK, CHASSE RIGHT, BACK ROCK AND ¼ TURN LEFT

- 1&2 Step left to left side, close right beside left, step left to left side  
3-4 Rock back on right, rock forward on left foot  
5&6 Step right to right side, close left beside right, step right to right side  
7-8 Rock back on left making ¼ turn to left, rock forward on right

## KICKS, ROCK BACK, FULL TURN WITH HOOK, RIGHT SHUFFLE

- 9-10 Kick left forward twice  
11-12 Rock back on left, rock forward on right  
13-14 Step forward left, on ball of left make full turn right, hooking right in front of left shin  
15&16 Step forward right, close left beside right, step forward right

## ROCK STEPS & BACK TOUCH

- 17-18 Rock forward left, rock back onto right  
19-20 Rock back left, rock forward onto right  
21-22 Rock forward on left, rock back onto right  
23-24 Step back on left, touch right beside left

## RIGHT GRAPEVINE, LEFT GRAPEVINE, ¼ TURN WITH SCUFF

- 25-28 Step right to right side, cross left behind right, step right to right side, touch left beside right  
29-32 Step left to left side, cross right behind left, step left ¼ turn left, scuff right forward

## PIVOT TURNS WITH HOLDS AND FINGER CLICKS

- 33-34 Step forward right, click fingers up at shoulder level  
35-36 Pivot ½ turn left (weight ends on left), click fingers up at shoulder level  
37-38 Step forward right, click fingers up at shoulder level  
39-40 Pivot ½ turn left (weight ends on left), click fingers up at shoulder lever

## JUMPS FORWARD & BACK WITH CLAPS, KNEE KNOCKS & 'CONDUCTOR' HAND SWINGS

- &41-42 Jump forward, right left, clap  
&43-44 Jump back, right left, clap  
&45-48 Knee knocks in & out (like in "Hold Your Horses), bending knees slight knock them together four times

Swing arms in front of body in an in out, type of 'band conductor' manner. Alternatively pop right knee in, then left etc

## REPEAT

## TAG

At the end of walls 2 and 5, during the knee knocks the music has a few extra beats. Don't panic - just put in some extra knee knocks and start again. You might not even notice you've put in the extras just keep to the timing of the music.