

Good Golly Miss Molly

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Rita M. Kyle (USA)

Musique: Good Golly Miss Molly - Little Richard



TOE HEEL TWISTS (SUGARFOOTS), JAZZ BOX WITH ¼ TURN

- 1 Touch right heel to left instep as bring left toe to right
- 2 Touch right toe to left instep as turn left heel to right
- 3-4 Repeat 1&2
- 5-8 (Jazz box ¼ turn) right over left, back on left, turn ¼ step on right, brush left forward

JAZZ BOX WITH ¼ TO LEFT, CROSS ROCK TRIPLE IN PLACE

- 9-12 Left over right step back with right, turn ¼ left with left, brush right
- 13 Cross right over left
- 14 Rock back on left
- 15&16 Triple in place right-left-right

JAZZ BOX WITH ¼ LEFT, ROCKING CHAIR

- 17-20 Left over right, step back with right, turn ¼ left with left, brush right
- 21-24 Rock forward on right back on left, rock back on right forward on left

JAZZ BOX WITH ¼ LEFT, PUSH ROCK, CROSS SHUFFLE

- 25-28 Right over left, step back with left, turn ¼ left with right, touch left
- 29-30 Touch left to left rock on right (push on left, rock on right)
- 31&32 Cross left over right, step right to right, left to right (crossed over right)

REPEAT
