

# Good Girls Love "Bad Boys"

**COPPER**KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Advanced

Chorégraphe: David Sinfield (UK)

Musique: Good Girls Love Bad Boys - Kimber Clayton



## JUMPS, CLAPS, HEEL SWITCHES

- 1&2 Step right forward, step left forward clap hands
- 3&4 Step right back, step left back clap hands
- &5 Touch right heel forward step right beside left
- &6 Touch left heel forward step left beside right
- &7 Touch right heel forward step right heel beside left
- &8 Touch left heel forward hold for one count
- & Step left beside right

## ROCKS, WITH TRIPLE STEPS

- 9-10 Rock forward on the right, rock back on left
- 11&12 Triple step in place stepping right left right
- 13-14 Rock forward on the left, rock back on right
- 15&16 Triple step in place stepping left right left

## CHARLESTON KICKS WITH BALL CHANGE

- 17-18 Step right forward, kick left forward
- 19-20 Step back left, touch right toe back
- 21-22 Step right forward. Kick left forward
- 23&24 Kick left forward, step left down, change weight onto right

## CHARLESTON KICKS WITH BALL CHANGE

- 25-26 Step left forward, kick right forward
- 27-28 Step back right, touch left toe back
- 29-30 Step left forward. Kick right forward
- 31&32 Kick right forward, step right down, change weight onto left

## STEP TOUCH TO RIGHT AND LEFT

- 33-34 Step right to right side touch left beside right
- 35-36 Step left to left side touch right beside left
- 37-38 Step right to right side touch left beside right
- 39-40 Step left to left side touch right beside left

## PIVOT WITH STOMPS AND KICKS

- 41-42 Step right forward pivot  $\frac{1}{2}$  turn left
- 43-44 Stomp right stomp left
- 45-46 Kick right forward, kick right to right side
- 47-48 Stomp right stomp left (taking weight on left)

## GRAPEVINE AND TRIPLE AND STEPS FORWARD

- 49-50 Step right to right side, cross left behind right
- 51&52 Triple step in place stepping right left right
- 53-54 Step left into  $\frac{1}{4}$  turn left, step right forward
- 55-56 Step left forward, touch right beside left

## STEP TOUCH FORWARD AND BACK WITH SHUFFLES TURNING TO RIGHT

57-58 Step right forward, touch left beside right  
59-60 Step back left, touch right beside left  
61&62 Shuffle ½ right stepping right left right  
63&64 Shuffle ½ right stepping left right left

**REPEAT**

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