

# Good Directions

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Marnita Beal (USA)

**Musique:** Good Directions - Billy Currington



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## STEP, DRAG, STEP, SCUFF, STEP DRAG, STEP, SCUFF

- 1-4 Step right, drag left, step right, scuff left  
5-8 Step left, drag right, step left, scuff right

## STEP BEHIND & HEEL & CROSS; STEP BEHIND & HEEL & STEP

- 9-10 Step right to right side, step left behind right step  
&11&12 Right to right side, dig left heel towards left corner, step left next right, cross right over left  
13-14 Step left to left side, step right behind left  
&15&16 Step left to left side, dig right heel towards right corner, step right next to left, step forward on left

## POINT CROSS, POINT CROSS, SAILOR, SAILOR

- 17-20 Point right to right side, cross right over left, point left to left side, cross left over right  
21&22 Right sailor - step right behind left, step left to left side, step right forward  
23&24 Left sailor - step left behind right, step right to right side, step left forward

## PIVOT TURNS AND JAZZ SQUARE

- 25-28 Two 1/8 pivots to left - step right forward pivot 1/8 turn to left, repeat  
29-32 Right jazz square

## REPEAT

## RESTART

There is a restart on walls 4 and 8. Dance through count 24 then start the dance again

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