

# Gone To Carolina

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Sharon Benjamin (AUS)

**Musique:** Carolina In My Mind - James Taylor

## HEEL & STEP, ROCK & COASTER, STEP, PIVOT, LOCKING SHUFFLE

- 1&2 Touch right heel forward, step right back beside left and step forward on left  
3&4& Rock forward on right, step back on left, back on right and forward on left (left coaster)  
5-6 Step forward on right, ½ turn pivot over left shoulder  
7&8 Locking shuffle forward right left right

## EXTENDED WEAVE WITH ½ TURN VARIATION

- 1&2& Rock out on left, recover on right, cross left behind right, step out on right  
3& Cross left in front of right, step out on right  
4& Point left toe behind right, use toe to pivot ½ turn over left shoulder, weight on right  
5&6& Cross left behind right, step out on right, cross left over right, step out on right  
7-8 Cross left behind right, point right toe to right

## CROSS POINT, BEHIND POINT, CROSS HEEL, TOGETHER, POINT ½ TURN ROLLING ½, CROSS UNWIND

- &1&2 Cross right over left, point left toe to left, cross left behind right, point right toe to right  
&3&4& Cross right over left, touch left heel forward at 45 degrees, step back on left, point right toe back and pivot ½ turn over right shoulder  
5&6 Cross right over left, making a ¼ turn right step back on left, making another ¼ turn right, step out on right  
7-8 Cross left over right and unwind ½ turn right (facing back wall, weight on left)

## CROSS HEEL DROP POINT, CROSS HEEL DROP POINT, LOCK SHUFFLE BACK, FULL TURN SHUFFLE

- 1&2 Cross right toe over left, drop right heel and point left toe to left  
3&4 Cross left toe over right, drop left heel and point right toe to right  
5&6& (Locking shuffle moving backwards), step back on right, cross left back over right, step back on right, point left toe back across right  
7&8 (Full turn shuffle over left shoulder) step forward on left, making ½ left, step back onto right, making ½ turn left, step forward on left

## REPEAT

## TAG

At the end of wall 6, you will be facing the front wall. After completing the wall, add on the last 8 beats of the dance again from the cross heel drops. Then restart the dance as normal.

## FINISH

As the music fades, you complete the first 16 steps and finish the dance facing the front wall, with right toe pointing out to the right.