

Gone Gone Gone

COPPER KNOB
BY STEPHEN METZ

Compte: 64

Mur: 0

Niveau:

Chorégraphe: Margaret Burnett (UK) & Bob Burnett (UK)

Musique: Gone, Gone, Gone - Adam Harvey



- 1-8 Step right to side, step left behind right, step right to side, step left & right to a full turn right, step left together, step right over left, step left together
- 9-16 Step right forward $\frac{1}{4}$ turn, rock back left, step right $\frac{1}{4}$ turn, step left forward, lock right behind, step left forward, twist right $\frac{1}{2}$ turn, twist left $\frac{1}{2}$ turn
- 17-24 Twist right $\frac{1}{2}$ turn, step left $\frac{1}{4}$ turn, step right $\frac{1}{2}$ turn, weight to left, step right over left, step left to side, $\frac{1}{4}$ turn back right, step left together
- 25-32 $\frac{1}{2}$ right Monterey turn (1-4), $\frac{3}{4}$ right Monterey turn (5-8)
- 33-40 Step right to side, drag left behind, step right to side, step left $\frac{1}{2}$ turn, drag right behind, step left to side, rock forward right 45 degrees, rock back left
- 41-48 Repeat the above, finish facing 45 degrees to left
- 49-56 (Traveling back at 45 degrees) roll to right to 1 $\frac{1}{2}$ turn over 4 counts, lock right behind left, step forward left, turn back $\frac{3}{8}$ right on ball of left foot, turn $\frac{1}{2}$ right on ball of right foot
- 57-64 Weight to left, touch right toe/heel/toe/heel while swiveling left heel/toe/heel/toe for 4 counts traveling right, touch left behind, unwind $\frac{1}{2}$ turn, touch right behind, unwind $\frac{1}{2}$ turn

REPEAT

RESTART

First restart is after 16 beats into the second wall. Second restart is after 32 beats into the fourth wall

FINISH

Dance ends 24 counts into wall 7. To finish substitute a $\frac{1}{2}$ turn for the $\frac{1}{4}$. Turn back and finish the dance facing to the front
