

Gone And Done It

Compte: 58

Mur: 4

Niveau:

Chorégraphe: Marty Brooks (USA)

Musique: Love Gets Me Every Time - Shania Twain



KICK-BALL CHANGES, STOMP, CLAP

- 1-2 Kick right foot forward, step right foot beside left foot stepping left foot in place
- 3-4 Stomp right foot forward, clap
- 5-8 Repeat steps 1-4

MONTEREY TURNS

- 9-10 Touch right toe to right side, pivot $\frac{1}{2}$ turn to right
- 11-12 Touch left toe to left side, step left foot beside right foot
- 13-14 Touch right toe to right side, pivot $\frac{1}{2}$ turn to right
- 15-16 Touch left toe to left side, step left foot beside right foot

JAZZ BOX

- 17-18 Step right foot over left foot, step back on left foot
- 19-20 Step right foot to right, step left foot beside right foot
- 21-24 Repeat steps 17-20

CROSSWALKS WITH $\frac{1}{4}$ TURN TO RIGHT

- 25-26 Cross right foot over left foot, touch left toe out to left side
- 27-28 Cross left foot over right foot, touch right toe out to right side
- 29-30 Cross right foot over left foot, step back on left foot
- 31 Step back on right foot with $\frac{1}{4}$ turn to right

TWO LEFT KICKS, TRIPLE STEP IN PLACE

- 32-33 Kick left foot twice
- 34-36 Tripple step in place left right left

TWO RIGHT KICKS, TRIPLE STEP IN PLACE

- 37-38 Kick right foot twice
- 39-41 Triple step in place right left right

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 42-43 Step right foot to right side, step left foot behind right foot
- 44-45 Step right foot to right side, touch left foot beside right foot
- 46-47 Step left foot out to left side, step right foot behind left foot
- 48-49 Step left foot out to left side, step right foot beside left foot

STEP PIVOT $\frac{1}{2}$ LEFT TWICE, WIGGLE HIPS

- 50-51 Step right foot forward, pivot $\frac{1}{2}$ to left
- 52-54 Step right foot forward, pivot $\frac{1}{2}$ to left
- 55-58 Wiggle hips right left right left

REPEAT