

Gone And Done It

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Billy Jones (USA)

Musique: Love Gets Me Every Time - Shania Twain



HEEL TAPS, HEEL SWITCHES, HEEL TAP

- 1-2 Tap right heel forward twice
- & Step right foot to home
- 3-4 Tap left heel forward twice
- & Step left foot to home
- 5 Tap right heel forward
- & Step right heel to home
- 6 Tap left heel forward
- & Step left foot to home
- 7-8 Tap right heel forward twice

VINE RIGHT, TOUCH AND CLAP, TO THE LEFT ROLLING VINE

- 9 Step to the right on right foot
- 10 Cross left foot behind right and step
- 11 Step to the right on right foot
- 12 Touch left toe next to right foot and clap hands
- 13 Step to the left on left foot and begin a full to the left rolling turn traveling to the left
- 14 Step on right foot and continue full to the left rolling turn
- 15 Step on left foot and complete full to the left rolling turn
- 16 Touch right toe next to left foot and clap hands

RIGHT KICK BALL CHANGES, HEEL TOUCH, TOE TOUCH, TO THE LEFT MILITARY TURN

- 17 Kick right foot forward
- & Step on ball of right foot next to left
- 18 Shift weight onto left foot
- 19&20 Repeat counts 17&18
- 21 Touch right heel forward
- 22 Touch right toe back
- 23 Step forward on right foot
- 24 Pivot $\frac{1}{4}$ turn to the left on ball of right foot and shift weight to left foot

KICKS, TRIPLES IN PLACE

- 25-26 Kick right foot forward twice
- 27&28 Triple step in place, right-left-right
- 29-30 Kick left foot forward twice
- 31&32 Triple step in place, left-right-left

REPEAT
