

# Golden Roads (P)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Fiona Smith (UK)

**Musique:** Further Down the Road - Charlie Landsborough



**Position:** Side by Side Inside hands held. Man's steps shown, Lady on opposite feet through out the dance

## VINE LEFT AND TOUCH, 1 ¼ ROLLING TURN TO RIGHT TOUCH LEFT

- 1-4 Step diagonally forward on left, cross right behind left, left step to side, touch right beside left  
5-8 Roll 1 ¼ turn to the right stepping right, left, right, touch left

**Finish facing partner holding both hands**

## VINE LEFT & TOUCH, VINE RIGHT & TOUCH (LADY ROLLING VINES)

- 9-12 **MAN:** Step left-to-left side, cross right behind left, step left to left side touch right  
**LADY:** Turns full turn to her right, on right, left, right, touch left, keeping hold with both hands  
13-16 **MAN:** Step right to right side, cross left behind right, step right to right side, touch left  
**LADY:** Turns full turn to her left on left, right, left, touch right, keeping hold with both hands

## 8 STEP WEAVE, ¼ TURN, SCUFF

- 17-24 Left step to left side, right cross behind, left step to left side, right cross in front, left step to left side, right cross behind, left step ¼ turn left into LOD, scuff right through

## SHUFFLE, ½ PIVOT, BUMP HIPS, SHUFFLE

- 25&26 Right forward shuffle, right, left, right  
27-28 Step forward left, ½ pivot to right  
29-30 Left step diagonally forward & bump hips left, bump hips back to right  
31&32 Left shuffle forward (RLOD)

## PIVOT, TURNING SHUFFLES, ROCKS

- 33-34 Right step forward, pivot ½ to left  
35-38 Right shuffle turning ½ turn (to left) left shuffle turning ½, (to left) (LOD)  
39-40 Rock forward on right, rock back on left

## TURNING SHUFFLES, ROCKS, STEP TOUCH

- 41-44 Right shuffle turning left/2 to the right, left shuffle turning ½ right (traveling to RLOD)  
45-48 Rock back on right, rock forward onto left, right step forward, left touch beside right

**REPEAT**

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