

# Golden Noodle

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Don Deyne (USA)

**Musique:** You Better Think Twice - Vince Gill



The beginning of this dance is "borrowed" from a couples dance we know as "Golden Needle". All movement is parallel with original wall.

## LEFT SIDE TOUCHES:

- 1 Touch left heel to side with toe pointed left
- 2 Touch left toe to right instep with toe pointed down
- 3 Touch left heel to side with toe pointed left
- 4 Touch left toe to right instep with toe pointed down

## SLIDE LEFT:

- 5 Side step left with toe pointed left
- & Step together right with toe pointed forward
- 6 Side step left with toe pointed left
- & Step together right with toe pointed forward
- 7 Side step left with toe pointed left
- & Step together right with toe pointed forward
- 8 Side step left with toe pointed left

## RIGHT SIDE TOUCHES:

- 9 Touch right heel side with toe pointed right
- 10 Touch right toe to left instep with toe pointed down
- 11 Touch right heel side with toe pointed right
- 12 Touch right toe to left instep with toe pointed down

## SLIDE RIGHT:

- 13 Side step right foot with toe pointed to right
- & Step together left with toe pointed forward
- 14 Side step right foot with toe pointed to right
- & Step together left with toe pointed forward
- 15 Facing  $\frac{1}{4}$  right from original wall step forward right
- & Step together left
- 16 Step right forward

You are now facing  $\frac{1}{4}$  turn right from original wall

## ROCK LEFT, BACK RIGHT, BACK LEFT, STEP RIGHT:

- 17-18 Rock step forward left, step right back
- 19-20 Rock step back left, step right forward

## STEP LEFT, $\frac{1}{2}$ TURN RIGHT, SHUFFLE LEFT:

- 21-22 Step left forward,  $\frac{1}{2}$  turn right shifting weight to right
- 23&24 Shuffle forward left

## ROCK RIGHT, BACK LEFT, BACK RIGHT, STEP LEFT:

- 25-26 Rock step forward right, step left back
- 27-28 Rock step back right, step left forward

## STEP RIGHT, $\frac{1}{4}$ LEFT, STOMP SHUFFLE IN-PLACE RIGHT:

29-30 Step right forward, ¼ turn left shifting weight to left  
31 Stomp together on right foot  
& Stomp together on left foot  
32 Stomp together on right foot

**REPEAT**

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