

Golden Noodle

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Don Deyne (USA)

Musique: You Better Think Twice - Vince Gill



The beginning of this dance is "borrowed" from a couples dance we know as "Golden Needle". All movement is parallel with original wall.

LEFT SIDE TOUCHES:

- 1 Touch left heel to side with toe pointed left
- 2 Touch left toe to right instep with toe pointed down
- 3 Touch left heel to side with toe pointed left
- 4 Touch left toe to right instep with toe pointed down

SLIDE LEFT:

- 5 Side step left with toe pointed left
- & Step together right with toe pointed forward
- 6 Side step left with toe pointed left
- & Step together right with toe pointed forward
- 7 Side step left with toe pointed left
- & Step together right with toe pointed forward
- 8 Side step left with toe pointed left

RIGHT SIDE TOUCHES:

- 9 Touch right heel side with toe pointed right
- 10 Touch right toe to left instep with toe pointed down
- 11 Touch right heel side with toe pointed right
- 12 Touch right toe to left instep with toe pointed down

SLIDE RIGHT:

- 13 Side step right foot with toe pointed to right
- & Step together left with toe pointed forward
- 14 Side step right foot with toe pointed to right
- & Step together left with toe pointed forward
- 15 Facing ¼ right from original wall step forward right
- & Step together left
- 16 Step right forward

You are now facing ¼ turn right from original wall

ROCK LEFT, BACK RIGHT, BACK LEFT, STEP RIGHT:

- 17-18 Rock step forward left, step right back
- 19-20 Rock step back left, step right forward

STEP LEFT, ½ TURN RIGHT, SHUFFLE LEFT:

- 21-22 Step left forward, ½ turn right shifting weight to right
- 23&24 Shuffle forward left

ROCK RIGHT, BACK LEFT, BACK RIGHT, STEP LEFT:

- 25-26 Rock step forward right, step left back
- 27-28 Rock step back right, step left forward

STEP RIGHT, ¼ LEFT, STOMP SHUFFLE IN-PLACE RIGHT:

| | |
|-------|---------------------------------------------------------|
| 29-30 | Step right forward, ¼ turn left shifting weight to left |
| 31 | Stomp together on right foot |
| & | Stomp together on left foot |
| 32 | Stomp together on right foot |

REPEAT
