

Going Up

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Jan Wyllie (AUS)

Musique: Cowboy Heaven - The Magnificent Seven

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|-------------|--|
| 1-2-3-4 | Step left to left, step right beside left, step left to left, kick right to right |
| 5-6-7&8 | Step right behind left, step left to left, cross/shuffle to the left (right, left, right) |
| 9-10-11-12 | Step left to left, step right beside left, step forward on left, touch right beside left |
| 13-14 | Step back on right towards back right corner, lock/step left across right |
| 15-16 | Step back on right, touch left beside right |
| 17-18 | Making ¼ turn left rock/step forward on left, rock back on right |
| 19-20 | Toe strut back on left |
| 21&22 | Shuffle back right, left, right |
| 23-24 | Toe strut back on left |
| 25-26 | Rock/step right to right, rock/return weight to left |
| 27 | Making ½ hinge turn right step right to right side (now facing 3:00) |
| 28 | Touch left beside right |
| 29-30 | Rock/step left to left, rock/return weight to right |
| 31 | Making ½ hinge turn left step left to left side (now facing 9:00) |
| 32 | Touch right beside left |
| 33-34-35-36 | Step right to right, step left behind right, step right to right, scuff left over right |
| 37&38 | Cross/shuffle to the right left, right, left |
| 39-40 | Rock/step right to right, rock/return weight to left |
| 41-42-43-44 | Step right behind left, step left to left, step right across left, step left to left |
| 45-46 | Step right behind left, making ¼ turn left step forward on left |
| 47-48 | Step forward on right, pivot ¼ turn left transferring weight to left |
| 49-50-51-52 | Rock/step forward on right, rock back on left, step back on right, hold |
| 53-54-55&56 | Rock/step back on left, step forward on right, making ½ turn right shuffle forward left, right, left |
| 57-58-59&60 | Rock/step back on right, step forward on left, shuffle forward right, left, right |
| 51&62 | Shuffle forward left, right, left |
| 63-64 | Step forward on right making ¼ turn left, touch left beside right |

REPEAT
