# Going Through Hell

Niveau: Beginner

Chorégraphe: Sherrie Poppa (USA)

Musique: If You're Going Through Hell (Before the Devil Even Knows) - Rodney Atkins

# KICK BALL CHANGE (TWICE), ¼ TURN (TWICE)

- 1&2 Kick right forward, step right together, step left in place
- 3&4 Repeat 1&2

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- 5-6 Step right forward, turn ¼ left (weight to left)
- 7-8 Repeat 5-6

## VINE RIGHT, ½ TURN (TWICE)

- 9-12 Step right to side, step left behind right, step right to side, touch left beside right
- 13-14 Step left forward, turn ½ right (weight to right)
- 15-16 Repeat 13-14

## HIPS FORWARD AND BACK

- 17-18 Step left forward and bump hips forward, bump hips forward
- 19-20 Bump hips back twice
- 21-24 Bump hips forward, back, forward, back

## SHUFFLE, ½ TURN, SHUFFLE, ½ TURN

- 25&26 Shuffle forward stepping left, right, left
- 27-28 Step right forward, turn ½ left (weight to left)
- 29&30 Shuffle forward stepping right, left, right
- 31-32 Step left forward, turn <sup>1</sup>/<sub>2</sub> right (weight to right)

## VINE LEFT, KICK BALL CHANGE (TWICE)

- 33-36 Step left to side, step right behind left, step left to side, stomp right beside left
- 37&38 Kick left forward, step left beside right, step right in place
- 39&40 Repeat 37&38

# 1/4 TURN (TWICE), VINE LEFT

- 41-42 Step left forward, turn ¼ right (weight to right)
- 43-44 Repeat 41-42
- 45-48 Step left to side, step right behind left, step left to side, touch right beside left

## 1/2 TURN (TWICE), HIP FORWARD AND BACK

- 49-50 Step right forward, turn ½ left (weight to left)
- 51-52 Repeat 49-50
- 53-54 Step right forward and bump hips forward, bump hips forward
- 55-56 Bump hips back twice
- 57-60 Bump hips forward, back, forward, back

# SHUFFLE, HALF TURN, SHUFFLE, HALF TURN, VINE RIGHT

- 61&62 Shuffle forward stepping right, left, right
- 63-64 Step left forward, turn ½ right (weight to right)
- 65&66 Shuffle forward stepping left, right, left
- 67 Step right forward, turn  $\frac{1}{2}$  left (weight to left)
- 69-72 Step right to side, step left behind right, step right to side, stomp left beside right





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REPEAT