

# Going Strait

**Compte:** 68

**Mur:** 4

**Niveau:**

**Chorégraphe:** Terry Hogan (AUS)

**Musique:** Overnight Male - George Strait



- 1-2 Step forward on right foot, hold  
3-4 Step forward on left foot, hold  
5 Step forward at 45 degrees right on right foot  
6 Step left foot forward to the side of right foot to finish with feet shoulder width apart  
7-8 Step right foot back & slightly to left, step left foot across behind right
- 9 Step right foot to right side pushing hips to right  
10 Rock weight onto left foot pushing hips slightly to left  
11-12 Making ¼ turn right on ball of left foot step right foot forward, hold  
13-14 Step left foot forward, hold  
15 Scuff right heel forward with force to make sound  
16 Raise & lower left heel with force to make sound while raising right knee to front
- 17 Stomp right heel beside left foot  
18 Raise & lower left heel with force while raising right foot slightly off the floor  
19 Step forward on right foot,  
20 On ball of foot make ¼ pivot turn left transferring weight to left foot  
21-22 Repeat previous counts 19-20
- 23-44 Repeat previous counts 1-22
- 45-46 Step forward right-left  
47 Rock back on right foot  
48 Touch left foot beside right  
49-50 Step forward on left foot, hold  
51-52 Step forward on right foot, hold  
53-54 Step forward left-right
- 55-56 Step back on left foot, hold  
57-58 Step back on right foot, hold  
59 Step back on left foot  
60 Step right foot beside left
- 61-62 Step left foot to left, hold  
63-64 Sway/rock to the right taking weight on right foot, hold  
65-66 Rock to replace weight onto left foot making ¼ turn left, slide right foot to left heel  
67-68 Step slightly forward on left foot, scuff right foot forward

**REPEAT**

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