

Goin' Once, Goin' Twice

COPPER **KNOB**
BY STEPHEN METZ

Compte: 0

Mur: 4

Niveau:

Chorégraphe: Peter Metelnick (UK)

Musique: Sold - John Michael Montgomery



Sequence: 2A B 4C 2A B 6C A B 4C

PART A

STOMP, FAN, SLAP, SLAP, CLAP, CLAP

1&2 Stomp right, fan right toe right, fan toe to center
&3 Slap right thigh, slap left thigh
&4 Clap, clap

STOMP, FAN, SLAP, SLAP, CLAP, CLAP

5&6 Stomp left, fan left toe left, fan toe to center
&7 Slap left thigh, slap right thigh
&8 Clap, clap

STEP, STEP POLKA

9 Step forward right
10 Step forward left
11&12 Shuffle forward right, left, right

STEP, STEP POLKA

13 Step back on left
14 Step back on right
15&16 Shuffle back left, right, left

KICK AND STEP TWICE, KICK, KICK AND STEP

17& Kick right, step right beside left
18& Kick left, step left beside right
19 Kick right
20& Kick right, step right beside left

KICK AND STEP TWICE, KICK, TURN ¼, KICK

21& Kick left, step left beside right
22& Kick right, step right beside left
23& Kick left, turn ¼ left on right
24 Kick left

THREE DIAGONAL POLKAS, STOMP, STOMP

25&26 Shuffle left diagonally left, right, left
27&28 Shuffle right diagonally right, left, right
29&30 Shuffle left diagonally left, right, left
31 Stomp right beside left
32 Stomp left beside right

PART B

THREE STEP-HITCH-CLAPS, BACK STEP

33& Step back on right, hitch left knee and clap
34& Step back on left, hitch right knee and clap
35& Step back on right, hitch left knee and clap

36 Step back on left

JUMPIN' AROUND, STOMP, STOMP

37& Touch right heel forward, step right beside left
38& Touch left heel forward, step left beside right
39& Turn right toe toward left instep, step right beside left
40& Turn left toe toward right instep, step left beside right
41& Touch right heel forward, step right beside left
42& Touch left heel forward, step left beside right
43 Stomp right beside left
44 Stomp right beside left

PART C

¼ TURN, STOMP, STOMP, STOMP, CLAP

45 Turn ¼ right on right and stomp
46 Stomp left foot apart
47& Stomp right toward left, stomp left foot toward right
48 Clap (yell "sold!" The final time at end of dance)
