

God Fearin' Women

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Kerry Hughes (AUS)

Musique: When God-Fearin' Women Get the Blues - Martina McBride

ROCK FORWARD RIGHT, BACK, FULL TRIPLE STEP, ROCK FORWARD LEFT, BACK, ½ TURN SHUFFLE

- 1-2-3&4 Rock step forward on right, rock step back on left, full turn triple over right stepping right-left-right (12:00)
- 5-6-7&8 Rock step forward on left, rock step back on right, ½ turn shuffle over left stepping left-right-left (6:00)

RIGHT DOROTHY, LEFT DOROTHY, FORWARD, TOGETHER, DOUBLE HEEL BOUNCE

- 1-2& Step forward right, lock step left behind right, step forward right (all facing right diagonal)
- 3-4& Step forward left, lock step right behind left, step forward left (all facing left diagonal)
- 5-6-7-8 Step forward right, step left beside right, double bounce heels

RIGHT FORWARD, LEFT SIDE, HINGE ½ RIGHT, LEFT SIDE, RIGHT SAILOR, LEFT SAILOR

- 1-2 Step forward right (shoulder width step), step left to left side (shoulder width step)
- 3-4- Hinge ½ over right stepping forward on right (shoulder width step), step left to left side (shoulder width step) (12:00)
- 5&6 Cross step right behind left, step left to left, replace weight center on right
- 7&8 Cross step left behind right, step right to right, replace weight center on left

WALK ¼ RIGHT STEPPING RIGHT-LEFT-RIGHT, TAP LEFT, WALK ½ LEFT STEPPING LEFT-RIGHT-LEFT, TAP RIGHT

- 1-2-3-4 Turning ¼ right walk forward right-left-right, left tap left next to right (3:00)
- 5-6-7-8 Turning ½ turn left walk forward left-right-left (9:00), turning ¼ right tap right next to left (12:00)

RIGHT HEEL AND CROSS (TWICE), RIGHT SIDE, REPLACE, CROSS SHUFFLE

- 1&2-3&4 Heel right at 45, step right next to left, cross step left over right, heel right at 45, step right next to left, cross step left over right
- 5-6-7&8 Step right to right side, step left to left side, cross step right over left, step left to left side, cross step right over left

LEFT HEEL AND CROSS (TWICE), LEFT SIDE, REPLACE, CROSS SHUFFLE

- 1&2-3&4 Heel left at 45, step left next to right, cross step right over left, heel left at 45, step left next to right, cross step right over left
- 5-6-7&8 Step left to left side, step right to right side, cross step left over right, step right to right side, cross step left over right

RIGHT FORWARD, BACK, SHUFFLE BACK, ½ SAILOR OVER LEFT, FORWARD, FORWARD

- 1-2-3&4 Step forward on right, step back on left, shuffle back stepping right-left-right
- 1&2-3-4 Cross step left behind right turning ½ turn over left (6:00), step right together, step left to left side, forward right, forward left

RIGHT CROSS, BACK, SIDE, CROSS, BACK, LEFT COASTER

- 1-2-3-4 Cross step right over left, step left to left and slightly back, step right to right and slightly back, cross step left over left
- 5-6-7-8 Step back on right, step back on left, step right next to left, step forward on left

REPEAT

TAG

12 count tag occurs at end of walls 2, 5 and 8

1&2-3-4 Shuffle side right-left-right, rock back left, replace weight right

5&6-7-8 Shuffle side left-right-left, rock back right, replace weight t

1&2&3-4 Right heel 45, step on right, left heel 45, step on left, double heel right (clap on 2nd heel. Thanks mark)

RESTART

On walls 3&7, dance to count 16 then restart

VOCAL INTERLUDE

On wall 6 dance first 32 counts before vocal interlude. Full circle hands fingers spread "She's on all our prayer lists", pivot half over right on piano roll, lower heads on "Hearts". Raise heads during "As for the Easter cantata". Roll hips 3 times over left ending hips left on "Part". Double hips right, double hips left as beat kicks in

FINISH

Dance will finish at front on count 16
