

God Bless The U.S.A.

COPPER KNOB
BY STEPHENETS

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Paula Frohn (USA) & Michael Silva (USA)

Musique: God Bless the U.S.A. - Lee Greenwood



Sequence: ABC BBBB ABC BB C, A (1-8, dragging slow to end of song)
3rd Place ABC Choreography @ the Linedance Shown Feb 2005

PART A

- 1-2& Step right foot to right side, step left foot behind right foot, replace weight onto right foot
3-4& Step left foot to left side, cross right foot in front of left foot, replace weight onto left foot
5-6& Turn ¼ right- step forward with right foot; rock left foot forward, replace weight back onto right foot
7-8 Big step back with left foot, drag right foot slowly back next to right foot
- &9-10 Rock right foot back, replace weight forward onto left foot, step right foot forward
11&12 Step left foot forward, pivot ½ right changing weight onto right foot, step left foot forward
13&14 Step right foot forward, pivot ½ left changing weight onto left foot, step right foot forward
15&16 Turn ½ right- step left foot back, turn ½ right- step right foot forward; step left foot forward
- 17-32 Repeat steps 1-16

Upon completing Part A, you will be facing opposite wall of starting this section

PART B

BASIC NITE CLUB (4 COUNTS)

- 1-2& Step right foot to right side, step left foot behind right foot, replace weight onto right foot
3-4& Step left foot to left side, step right foot behind left foot, replace weight onto left foot

PART C

- 1-2& Big step to right side with right foot, drag & step left foot behind right foot, step right foot to right side
3-4& Step left foot in front of right foot, step right foot to right side, step left foot behind right foot
5-6& Step right foot to right side, rock left foot back, replace weight onto right foot
7&8 Turn ¼ left- step left foot forward, turn ½ left- step right foot back; turn ¼ left- step left foot to left side
- 9-10& Step right foot in front of left foot, step left foot to left side, step right foot behind left foot
11-12& Step left foot to left side, step right foot in front of left foot, step left foot to left side
13-14& Step right foot behind left foot, replace weight onto left foot, turn ¼ left- stepping back with right foot
15&16 Turn ¼ left- step left foot to left side, cross right foot in front of left foot, step left foot to left side
- 17-32 Repeat steps 1-16

When doing the 2nd set on Part C, extends arms out to the side to emphasis the music

Upon completing Part C, you will end where you started this section