

# Go, Gone

**COPPER** KNOB  
BY STEPHEN

Compte: 0

Mur: 4

Niveau: Intermediate

Chorégraphe: Lady Lace (UK)

Musique: Go, Gone - Estelle



Sequence: AA, BB, AA, BB, AA, BB, AB, BBBB, B, A (1-16)

## PART A

### CROSS ROCK RIGHT, ½ TURN SHUFFLE, CROSS ROCK LEFT, FULL TURN SHUFFLE

- 1-2 Cross rock right over left, recover onto left
- 3&4 Making ¼ turn right step right forward, close left to right, step right ¼ turn right
- 5-6 Cross rock left over right, recover onto right
- 7&8 Full turn left stepping left, right, left or left side shuffle

### CROSS ROCK RIGHT, SIDE SHUFFLE, SIDE TOGETHER, LEFT SIDE SHUFFLE

- 1-2 Cross rock right over left, recover onto left
- 3&4 Step right to right side, close left to right, step right to right side
- 5-6 Step left to left side, step right beside left
- 7&8 Step left to side, close right to left, step left to side

### HEEL, TOE, ½ TURN SHUFFLE, HEEL TOE ½ TURN SHUFFLE

- 1-2 Touch right heel forward, touch ball of right back
- 3&4 With weight on left turn ½ right stepping right in place, close left to right, step right forward
- 5-6 Touch left heel forward, touch ball of left back
- 7&8 With weight on right turn ½ left stepping left in place, close right to left, step left forward

### TOUCH, KICK, CROSS UNWIND FULL TURN, SIDE HIP BUMPS, HIP ROLL

- 1-2 Touch ball of right forward, kick right forward
- 3-4 Touch right across left, unwind full turn left
- 5-6 Step right to right side bump hips right, bump hips left
- 7&8& Roll hips to the left right, left, right, left weight ends on left

## PART B

### 4 TOE STRUTS BACK RIGHT, LEFT, RIGHT, LEFT WITH ARM MOVEMENTS

- 1-2 Touch ball of right back, step down on to heel - move right arm overhead & backwards
- 3-4 Touch ball of left back, step down on to heel - move left arm overhead & backwards
- 5-6 Touch ball of right back, step down onto heel - move right arm overhead & backwards
- 7-8 Touch ball of left back, step down onto heel - move left arm overhead & backwards

### LONG STEP DIAGONALLY FORWARD, TOUCH, HEEL SWITCHES, STEP IN PLACE, LONG STEP DIAGONALLY FORWARD TOUCH, HEEL SWITCHES, STEP ¼ LEFT, TOUCH

- 1-2 Long step right diagonally forward, touch left beside
- 3&4 Touch left heel forward, step in place, touch right heel forward
- & Step right in place
- 5-6 Long step left diagonally forward, touch right beside
- 7&8 Touch right heel forward, step in place, touch left heel forward
- & Step left ¼ turn left, touch right beside