

# Go With Her

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Arlene Verity (USA)

Musique: Juanita - Shania Twain



## **SIDE BACK RECOVER, CHA-CHA LOCK FORWARD, HIP ROCK IN PLACE, CHA-CHA LOCK FORWARD**

- 1 Step side left
- 2 Step break back on right
- 3 Recover weight to left
- 4 Step forward
- & Cross behind right forward
- 5 Step forward
- 6 Rock forward
- 7 Rock back on right
- 8 Step forward
- & Cross behind left
- 1 Step forward

## **BREAK FORWARD RECOVER, ½ TRIPLE TURN RIGHT, MAMBO LEFT, MAMBO RIGHT INTO 5TH PREP FOR ¾ TURN WALK RIGHT**

- 2 Rock forward
- 3 Recover on left
- 4 Step ¼ turn right
- & Step together
- 5 Step ¼ turn right (6:00)
- 6 Step out to left side facing(6:00)
- & Step in place
- 7 Step beside right(facing 7:00)
- 8 Rock step side right
- & Replace weight on left
- 1 Step forward into 5th (facing 9:00)

## **WALK WALK CURVING TURN. LEFT SIDE TOGETHER SIDE (START PASEO') PIVOT BREAK ¼ TURN, ROCK RECOVER, ¼ TURN RIGHT SIDE TOGETHER SIDE**

- 2 Curve walk right step at 12:00
- 3 Curve walk right step facing 3:00
- 4 Step to left side
- & Step beside left
- 5 Step side left
- 6 Pivot on ball of left to break forward right ¼ turn facing 12:00
- 7 Recover weight on left
- 8 Step ¼ turn to right (facing 3:00)
- & Step beside right
- 1 Step to side right

## **CROSS LEFT OVER RIGHT STEP RIGHT TO RIGHT SIDE TURN AND LOCK BACK AND STEP POINT ¼ RIGHT PIVOT & SWAY**

- 2 Cross step left over right
- 3 Step to side on right
- 4 Pivot ¼ turn left crossing left behind right facing 12:00
- & Crossing in front of left step on back right

- 5 Step back
- 6 Rock back as you point touch
- 7 Forward with left weight step on left
- 8 Step forward pivot left  $\frac{1}{4}$  turn (facing 9:00)
- & Push sway to side left binging left to right without weight on follow through

**REPEAT**

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