

# Hands To Yourself

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: A.T. Kinson (USA), Tom Mickers (NL) & Lee Easton (UK)

Musique: Keep Your Hands To Yourself - Ethan Allen



## CAMEL WALKS, VINE, SIDE TOUCH, CHANGE

- 1&2& Step right forward, slide left toe next to right, step left forward, slide right next to left
- 3&4& Step right forward, slide left toe next to right, step left forward, slide right next to left
- 5&6 Step right behind left, step left to left side, cross right over left
- &7 Step left to left side, point right toe to right side
- 8 Transfer weight to right foot

## ROCK & TOUCH, SLIDE TOGETHER, BEHIND SIDE CROSS TOUCH

- &1&2 Transfer weight back to left foot, rock back behind left, recover weight to left, touch right foot next to left
- 3-4 Large step right to right side, drag left foot towards right (no weight on left)
- 5-6 Step left behind right, step right to right side
- 7& Cross left over right, step right to right side
- 8 Touch ball of left behind right as you angle your upper body ¼ turn right

## SWEEP FORWARD, STEP, SWITCH & SWITCH, RONDE KNEE ROLL, DOWN & POINT, POINT

- 1-2 Sweep left around to finish ¼ turn right, step onto left
- 3&4 Point right toe to right side, step right foot next to left, point left toe to left side
- 5-6 Ronde left foot and knee roll left knee to make a ¼ turn left, touch left toe down
- &7-8 Step on to left, point right toe across left, point right toe to right side

## MICKEY STEPS, THRUST AND BACK, ROLL LEFT, RIGHT, LEFT

- &1&2 Close right next to left, step left in place, step right out, step left out
  - &3&4 Step right back to center, step left next to right, step right out, step left out
- Styling: as you step left out bend left knee into right knee**
- &5 Step right forward, step left next to right on the toes only, (hips pushed forward)
  - &6 Step back on right, step back on left (hips pushed back)
  - &7-8 Hip rolls- left, right, left

## KICK & POINT & POINT TURN POINT, & KICK & POINT & POINT TURN TOE TOUCH

- 1&2 Kick right forward, step right foot next to left, point left to left side
- &3&4 Step left next to right, point right to right side, ½ right, point left to left side
- &5&6 Step left next to right, kick right forward, step right next to left, point left to left side
- &7-8 Step left next to right, point right to right side, ¼ right as you touch right next to left

## & LOOK, HOLD, HIP BUMPS

- &1 Step right ¼ turn right, turn head to face new wall (note: only right foot makes ¼ turn)
- 2-3-4 Hold
- 5-6-7 Hip bumps- 3 hip bumps to the right
- &8 Change weight to the left, touch right next to left making a ¼ turn left (note: only right foot makes ¼ turn).

## REPEAT

## TAG

After the first wall there is a 16 count tag facing the original wall. (Tom did this bit so if you don't like it blame him!)

**RIGHT SHUFFLE, ½ PIVOT TURN, LEFT SHUFFLE, ¾ PIVOT TURN**

**Note: the tag is danced to the home wall (you will make a ¼ turn right to enable this)**

1&2-3-4 Shuffle forward right, step left forward pivot ½ turn right

5&6-7-8 Shuffle forward left, step right forward pivot ¾ turn left

**STEP RIGHT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT, STEP RIGHT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT**

1-2 Step right forward, touch left next to right making a ¼ turn left

3-4 Step back left, touch right next to left making a ¼ turn left

5-6 Step right forward, touch left next to right making a ¼ turn left

7-8 Step back left, touch right next to left making a ¼ turn left

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